

## **Royal Hibernian Academy – Catalogue of Papers.**

Catalogued and archived by Dr Éimear O'Connor, TRIARC-Irish art research centre, TCD.

Reference ordered as follows: RHA number, article number and box number – some boxes may have a file number after the box number. Please reference as set out in 'RHA reference' column below. **See top left corner on reverse of each/ group of articles for reference number.**

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Description of article.

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**2011**

**(The RHA archive catalogue will be updated in 2012)**

**For access to the archive please contact the RHA.**

Material in the RHA archive may be cross-referenced with files held in various locations, for example; NIVAL @ NCAD; TRIARC-Irish Art Research Centre, TCD; the CSIA @ NGI; the RIA; the RDS library and archives; TCD MSS; School of History and Archives, UCD; NLI; NMI; the National Archives and various repositories around the country – local libraries, County Council records etc.

Check the website of the Irish Georgian Society for lists of PhD theses undertaken in Irish universities.

Please turn over for brief box contents description, pp. 2-6.

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### **BRIEF BOX CONTENT DESCRIPTION**

#### **Box 1**

Catalogues RHA 1/1/ - some are rare and fragile and should be handled with care.

#### **Box One B**

Misc. and RHA Catalogues.

#### **Box 2**

Account books/ledgers/notebooks/drawing books/ etc.

#### **Box 2 B**

RHA stamp and account books.

#### **Box 3**

Various publications including *Art Bulletin*; newspaper clippings; various photographs of RHA members; invitations; CDs containing images of art work;

#### **Box 4**

RHA green files (filing cabinet swing files) – legal matters; letters to government ministers; ground rent; title deed information; valuation of original house in Ely place; document on the Forbes Collection; rules of the Academy; RHA exhibition 1924 (RDS); Royal Charter and changes; RHA Schools 1933/41; New RHA building – see also box 6; letters to and from members; etc.

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Description of article.

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### **Box 4A , 4B and 4C contain rare material pertaining to Dermot O'Brien as President of the RHA. Very fragile – handle with care.**

Includes information on the Hone Bequest; drawing schools 1905/40; Chicago World's Fair 1933; lists of contents of Academy House, Abbey Street – for insurance repayments; Boston exhibition 1928; original material. That marked \*\*\* is extremely rare and fragile.

### **Box 5**

Attendance books – RHA painting school and RHA drawing school.

### **Box 5 A**

Minute books – RHA Council and General assembly.

### **Box 5 A1 – as above.**

### **Box 6**

RHA Council material including planning etc for RHA Gallagher Gallery.

### **Box 7**

Visitor books, day books, catalogue sales etc.

### **Box 7 (A)**

Cheque books/ cheques/ misc. banking material.

### **Box 7 (B)**

Cheque Books/cheques/misc. banking material/receipts.

### **Box 8**

RHA accounts including Prize Funds.

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Article number.

Description of article.

RHA reference.

**Box 9**

Thomas Dammann Scholarship applications

**Box 10**

RHA Secretary files

**Box 11A**

Misc. Files re RHA Gallery and Friends etc.

**Box 11B**

Misc. Files – Arts organizations and the RHA

**BOXES 12A/1/2/3 and 13 A/1/2 and 13B/1/2**

RHA and ARHA members, past and present files. Set up by Liam Belton RHA. Series 13 contains information on HRHA.

**Box 14 A and B**

These boxes contain empty files which were set up to contain information on Irish artists and others – some are repeat files. The files have now been stored flat to save space. Please cross-check with NIVAL (NCAD), Visual Artists Ireland and relevant publications for information on 20<sup>th</sup> century Irish artists. For earlier, see Strickland and/or the *RIA Art and Architecture of Ireland*, due 2013.

**Box 15**

Files pertaining to RHA exhibitions; acceptances, receipts etc.

**Box 15A**

Thomas Ryan PPRHA papers. Donated by the artist

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**Box 16**

Files pertaining to RHA business. Most pertaining to the Gallagher Gallery.

**Box 17**

RHA 2001; transport; insurance etc.

**Box 18**

General correspondence; 1990/93

**Box 19**

General Council business 1993/2000

**Box 20**

RHA misc. general. Some \*\*\* material.

**Box 20A**

RHA misc. general – 1970s.

**Box 21**

RHA misc. material 2000

**Box 22 – 22A, B and C**

Contain newspaper cut outs pertaining to RHA collected by Liam Belton, RHA.

**Box 23**

Misc. material 1997/99 – in 3 box files.

**Box 24**

RHA exhibition application forms – various dates

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Article number.	Description of article.	RHA reference.
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### **Box 25**

Exhibition information. Set out alphabetically – information is cut out and pasted onto reused green pages. 14 volumes – hand bound.

### **Box 26**

RHA financial files –mainly 1980s.

### **Box 27**

Misc. photographs, slides, cds and videos. Collected by Liam Belton RHA.

### **Box 28**

Drawings and paperwork from the studio of Eric Patton

### **Box 29**

**ARTWORKS: rare – handle with care.**

### **Box 30**

Album of photographs of Florence and Rome – including post cards and some letters. Some damp damage.

### **Box 31**

Laurence Campbell archive of black and white photographs.

Please note: Reference ordered as follows: RHA number, article number and box number – some boxes may have a file number after the box number. Please reference as set out in 'RHA reference' column below. **See top left corner on reverse of each/ group of articles for reference number.** The reference is set out in the right-hand column within the list of box contents.

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Article number.

Description of article.

RHA reference.

Article number.	Description of Article.	Box no. and Archival Reference no.
1.	Bound volume titled <i>Royal Irish Institution for Promoting the Fine Arts</i> , founded June 4, 1813. First exhibition July 8, 1814. A collection of the first eight exhibition catalogues. Very good condition. Archived in white envelope.	Box 1. Ref: RHA 1/1/
2.	Bound volume of the first 12 exhibition catalogues of the RHA – given by Thomas Drew RHA (no information in Strickland) who in turn was given the volume by Bartholomew Colles Watkins RHA (1833-1891) –(See Strickland pp. 503-504 for details) in April 1896. There is an inscription dated 1837 on the inside cover written by Robert Lucius West RHA (c.1774-1850), son of Robert Francis West and one of the founders of the RHA.(See Strickland pp. 516-517 for details). Rare and valuable. Very fragile. Cover broken and back cover not original.	Box 1. Ref: RHA 2/1/
3.	Catalogue for RHA exhibition 1843. Unbound and first page missing. Fragile.	Box 1. Ref: RHA 3/1/
4.	Catalogue for RHA exhibition 1846. Ink sketch of a seated women in front of painting easel on the back fly sheet. Missing back cover. Name Catterson Smith (presumably owing to date, Stephen Catterson Smith PRHA 1806-1872) written on front cover. See Strickland pp.363-376 for details of career. President of RHA March 1859- resignation March 1869. Fragile. (Sketch may of Catterson's wife, who was also a painter).	Box 1. Ref: RHA 4/1/
5.	Catalogue for RHA exhibition 1850. No cover. Fragile.	Box 1. Ref: RHA 5/1/
6.	Catalogue for RHA exhibition 1851. No cover. Fragile.	Box 1. Ref: RHA 6/1/

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Article number.

Description of article.

RHA reference.

7.	Catalogue for RHA exhibition 1847. No cover. Fragile.	Box 1. Ref: RHA 7/1/
8.	Catalogue for RHA exhibition 1851. No cover. Fragile.	Box 1. Ref: RHA 8/1/
9.	Catalogue for RHA exhibition 1856. With cover front and back. Fragile.	Box 1. Ref: RHA 9/1/
10.	Partial catalogue for RHA exhibition. Undated. No cover. Very fragile.	Box 1. Ref: RHA 10/1/
11.	Catalogue for RHA exhibition 1860. With covers. Fragile.	Box 1. Ref: RHA 11/1/
12.	Catalogue for RHA exhibition 1860. No covers. Fragile. Earlier print than RHA 11/1 and some titles of paintings are filled in by unknown hand	Box 1. Ref: RHA 12/1/
13.	Catalogue for RHA exhibition 1866. Front cover, no back cover. Fragile.	Box 1. Ref: RHA 13/1/
14.	Catalogue for RHA exhibition 1884. 'Under Revision' written on front cover. Name 'Catterson Smith' inscribed on front cover.	Box 1. Ref: RHA 14/1/
15.	Catalogue for RHA exhibition 1893. With covers. Fragile.	Box 1.



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Description of article.

RHA reference.

		Ref: RHA 15/1/
16.	Catalogue for RHA exhibition 1900. With covers. Fragile.	Box 1.  Ref: RHA 16/1/
17 a and b.	Catalogues for RHA exhibition 1916. With covers. Fragile.	Box 1.  Ref: RHA 17 a and b/1/
18.	Catalogue for RHA exhibition 1917. With covers. Fragile.	Box 1.  Ref: RHA 18/1/
19.	Catalogue for RHA exhibition 1918. With covers. Fragile.	Box 1. Ref: RHA 19/1/
20.	Catalogue for RHA exhibition 1919. With covers. Fragile.	Box 1.  Ref: RHA 20/1/1
21.	Catalogue for RHA exhibition 1920. With covers. Fragile.	Box 1.  Ref: RHA 21/1/
22.	Catalogue for RHA exhibition 1921. With covers. Fragile.	Box 1.  Ref: RHA 22/1/
23.	Catalogue for RHA exhibition 1922. With covers. Fragile.	Box 1.  Ref: RHA 23/1/

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Article number.                      Description of article.                      RHA reference.

24.	Catalogue for RHA exhibition 1924. With covers. Fragile.	Box 1.  Ref: RHA 24/1/
25.	Catalogue for RHA exhibition 1926. With covers. Fragile.	Box 1.  Ref: RHA 25/1/
26.	Catalogue for RHA exhibition 1927. With covers. Fragile.	Box 1.  Ref: RHA 26/1/
27.	Catalogue for RHA exhibition 1929. With covers. Fragile.	Box 1.  Ref: RHA 27/1/
28.	Catalogue for RHA exhibition 1931. With covers. Fragile.	Box 1.  Ref: RHA 28/1/
29.	Catalogue for RHA exhibition 1935. With covers. Fragile.	Box 1.  Ref: RHA 29/1/
30.	Catalogue for RHA exhibition 1946. With covers. Fragile.	Box 1.  Ref: RHA 30/1/
31.	Catalogue for RHA exhibition 1947. With covers. Fragile.	Box 1.  Ref: RHA 31/1/
44.	Catalogue of the twenty-seventh annual RHA exhibition (1853). No front cover – with hard back cover but in fragile condition.	Box 1.  Ref: RHA44/1/

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Article number.

Description of article.

RHA reference.

45.	Front page from the twenty-sixth annual RHA exhibition (1852). Fragile.	Box 1.  Ref: RHA45/1/
46.	Copy of 'Paintings' by Richard Gorman with an introduction by Colm Toibín. 2005.	Box 1.  Ref: RHA46/1/
47.	Catalogue 'Academy Without Walls', RHA 1994.	Box 1.  Ref: RHA47/1/
48.	Catalogue 'Work by Members, Associate Members and Honorary Academicians', RHA 2005 in association with the 175 <sup>th</sup> annual exhibition.	Box 1.  Ref: RHA48/1/
49.	Catalogue of the National Self-Portrait Collection, catalogue five 1981-1988 – Kneafsey Gallery, NIHE Limerick, Plassey Technological Park, Limerick.	Box 1.  Ref: RHA49/1/
50.	Gandon Editions, monograph on Conor Fallon, 1996.	Box 1.  Ref: RHA50/1/
51.	Catalogue, Anne Yeats Retrospective Exhibition, RHA, 1995.	Box 1.  Ref: RHA 51/1/
52.	Rough lay-out copy of RHA 'Gala Dinner' 2003 catalogue.	Box 1.  Ref: RHA52/1/
53.	Catalogue, Philip Flanagan 'Bullerstein', 2003.	Box 1.
53a.	Invitation to 'Bullerstein', 2003.	Ref:

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		RHA 53/1/ RHA53a/1/
54 a.	Catalogue, ‘Gemäle 1990-99’, Stephen McKenna, 2000.	Box 1. Ref: RHA 54a/1/
54 b.	Catalogue, <i>The Pursuit of Painting</i> , curated by McKenna, IMMA, 1997.	RHA 54b/1/
54 c.	Catalogue, ‘Paintings 1992-95’, McKenna at the Orchard Gallery, Derry, 1996.	RHA 54c/1/
54 d.	Catalogue, ‘Paintings 1985-1993’, McKenna at IMMA, 1993. Working copy of catalogue.	RHA 54d/1/
54 e.	Catalogue, McKenna at the Museum of Modern Art Oxford 1983 and Stedelijk Van Abbemuseum Eindhoven 1984.	RHA 54e/1/
54 f.	Catalogue, ‘On Landscape’, McKenna at Galerie Springer Berlin, 1984	RHA 54f/1/
54 g.	Catalogue, McKenna at Institute of Contemporary Arts London, Edward Tottah Gallery New York and Sander Gallery New York, c.1985-86.	RHA 54g/1/
54 h.	Catalogue, <i>Subjects, Scenes and Stories</i> , McKenna at The Orchard Gallery Londonderry and the Arts Council Gallery Belfast, 1981.	RHA 54h/1/
54 i.	Catalogue, <i>Light in Painting</i> , Chung Eun Mo and McKenna at Fenderesky Gallery Belfast, 1998.	RHA 54i/1/
54 j.	Catalogue, <i>McKenna Picabia</i> , Marie-Puck Broodthaers Brussels, 1992.	RHA 54j/1/
54 k.	Catalogue, <i>Et in Arcadia Ego</i> , McKenna at The Douglas Hyde Gallery Dublin, 2003.	RHA 54k/1/
54 l.	Catalogue, <i>Landscapes</i> , McKenna at The Kerlin Gallery Dublin, 2000.	RHA 54l/1/
54 m.	<i>Parables of Painting, The Classical in the Past and Future</i> , text of an illustrated talk given by McKenna at the Friends of the Museum of Contemporary Art, Gent, October 1980.	RHA 54m/1/

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Article number.	Description of article.	RHA reference.
54 n.	Catalogue, <i>Interni, esterni e nature morte</i> , McKenna exhibition in Rome, 1997.	RHA 54n/1/
102.	Colour brochure 'Education at the Academy'.	Box 1. Ref: RHA 101/1/
103.	Colour catalogue 'Michael Kane New Paintings' – see also RHA 88/3/ Show held at the Rubicon Gallery, Dublin, March 2001.	Box 1. Ref: RHA 103/1/
104 a, b, c and d.	a. RHA catalogue 1956. b. RHA catalogue 1949. c. RHA catalogue 1945. d. RHA catalogue 1916-1966 signed by Thomas Ryan PPRHA, May 1966.	Box 1. Ref: RHA 104 (letter as appropriate)/1/
105 a, b, c, d, e, f and g.	a. RHA CD of 172 <sup>nd</sup> exhibition, 2002. b. RHA catalogue 1961. c. RHA catalogue 1976. d. RHA catalogue 1990. e. RHA catalogue 1974. f. RHA catalogue 1968. g. RHA catalogue 1981.	Box 1. Ref: RHA 105 (letter as appropriate)/1/
106.	Colour catalogue for 'Paintings from the Red Mill' by Donald Teskey – see also RHA 79b/3/	Box 1. Ref: RHA 106/1/
107.	Colour catalogue for 'Cross Section' an exhibition by John Behan RHA at the Kenny Gallery Galway, August 2003.	Box 1. Ref: RHA 107/1/
108.	Catalogue for RHA Gala Dinner and Silent Auction, November 2002.	Box 1. Ref: RHA 108/1/
109.	Colour brochure advertising the bankruptcy sale of art work from the collection of Sabina Airline Art – Belgium – 2003.	Box 1. Ref: RHA 109/1/
		Box 1.

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112.	Write up from Eric Patton studio sale – John de Vere White, May 2001 (from catalogue).	Ref: RHA 112/1/
113.	Catalogue, RHA 'Tradition and Innovation', Summer 2002.	Box 1. Ref: RHA 113/1/
126 a and b.	2 colour catalogues of work by Joseph Sloan, 2000.	Box 1. Ref: RHA 126a/1/ RHA 126b/1/
127.	Miscellaneous sheets re artistic competitions x 4.	Box 1. Ref: RHA 127/1/
128.	James Adam Price Guide for Irish Art 1999-2000.	Box 1. Ref: RHA 128/1/
129.	Colour catalogue for exhibition by Liam Belton, Peppercanister Gallery, February 2001.	Box 1. Ref: RHA 129/1/
130 a. 130b.	Copy of AAI 'Art Bulletin', April/May 2001. Copy of AAI 'Art Bulletin', October/November 2000.	Box 1. Ref: RHA 130a/1/ RHA 130b/1/
131a. 131b.	Copy of SSI 'Newsletter', January/February 2001. Copy of SSI 'Newsletter', March/April 2001.	Box 1. Ref: RHA 131a/1 RHA 131b/1
<b>BOX 1B</b>	<b>Misc. and RHA Catalogues</b>	<b>Box 1 B</b>
205/1 205/2 205/3	Watercolour Society of Ireland, 1949 Dublin Sketching Club, 1944 Royal Institute of Painters, 1946	Ref 205/1-15/1B

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Article number.	Description of article.	RHA reference.
205/4	Pictures presented to the City of Dublin to form a Gallery of Modern Art, shown at the RHA, 1904 – very rare.	
205/5	Outlines and Notes, RHA 1879 – very rare. Fragile.	
205/6	Loan collection, Hone and Yeats, 1901 – rare. Dermod O'Brien's copy.	
205/7	Ex. Repro Impressionist, etc, Arts Council 1959/60	
205/8	Ex. Collection of late Dermod O'Brien, 1946. 2 copies	
205/9	Taispeántas Ealaine an Oireachtais, 1960	
205/10	The RDS, 1931-1941	
205/11	Irish Exhibition of Living Art 1948	
205/12	New English Art Club, 1946	
205/13	Royal Society of Portrait Painters, 1954	
205/14	School of London @ Waddington Galleries, 1947	
206/1	RHA exhibition, 1950 – 3 copies	Ref RHA206/1- 9 /1B
206/2	RHA exhibition, 1951 – 4 copies	
206/3	RHA exhibition, 1952 – 3 copies	
206/4	RHA exhibition, 1953 – 2 copies	
206/5	RHA exhibition, 1954 – 3 copies	
206/6	RHA exhibition, 1955 – 4 copies	
206/7	RHA exhibition, 1956 – 4 copies	
206/8	RHA exhibition, 1957 – 2 copies	
206/9	RHA exhibition, 1959 – one copy	
207/1	RHA exhibition, 1960 – 2 copies	Ref RHA107/1-10 /1B
207/2	RHA exhibition, 1961 – one copy	
207/3	RHA exhibition, 1962 – 3 copies	
207/4	RHA exhibition, 1963 – 4 copies	
207/5	RHA exhibition, 1964 – 2 copies	
207/6	RHA exhibition, 1965 – 3 copies	
207/7	RHA 1919-1966 ex. – 2 copies	
207/8	RHA exhibition, 1967 - 5 copies	
207/9	RHA exhibition, 1968 – one copy	
207/10	RHA exhibition, 1969 – one copy	
208/1	RHA exhibition, 1968 – 5 copies	Ref RHA208/1- 5 /1B
208/2	RHA exhibition, 1969 – one copy	
208/3	RHA exhibition, 1971 – one copy	
208/4	RHA exhibition, 1975 – one copy	
208/5	RHA exhibition, 1979 – one copy	
209/1	RHA exhibition, 1946 – 3 copies	Ref RHA209/1- 4 /1B
209/2	RHA exhibition, 1947 – 3 copies	
209/3	RHA exhibition, 1948 – one copy	
209/4	RHA exhibition, 1949 - 3 copies	

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210/1 210/2 210/3 210/4 210/5 210/6	RHA exhibition, 1940 – 3 copies RHA exhibition, 1941 – 4 copies RHA exhibition, 1942 – 3 copies RHA exhibition, 1943 – 3 copies RHA exhibition, 1944 – 4 copies RHA exhibition, 1945 – 3 copies	Ref RHA210/1- 6 /1B
211/1 211/2 211/3 211/4	RHA exhibition, 1936 – one copy RHA exhibition, 1937 – 3 copies RHA exhibition, 1938 - 3 copies RHA exhibition, 1939 – 2 copies	Ref RHA211/1- 4 /1B
212/1 212/2 212/3 212/4 212/5 212/6 212/7	RHA exhibition, 1920 – 2 copies RHA exhibition, 1922 – one copy RHA exhibition, 1923 – one copy RHA exhibition, 1926 – 2 copies RHA exhibition, 1927 – one copy RHA exhibition, 1928 – 4 copies RHA exhibition, 1929 – 3 copies	Ref RHA212/1-7 /1B
213/1 213/2 213/3 213/4 213/5 213/6	RHA exhibition, 1930 – 3 copies RHA exhibition, 1931 – 3 copies RHA exhibition, 1932 – one copy RHA exhibition, 1933 – 3 copies RHA exhibition, 1934 - 3 copies RHA exhibition, 1935 – 3 copies	Ref RHA213/1- 6/1B
214/1-9	RHA exhibition catalogues 1901/1909. Fragile. Handle with care.	Ref RHA214/1-9 according to year/1B
215/ 1-10	RHA exhibition catalogues 1910/1919. No catalogue for 1917. 2 copies of 1916 and 2 copies of 1918. Fragile. Handle with care	Ref RHA215/year/1B Eg RHA215/1910/1B
216/1-13	RHA exhibition catalogues: 1881; 1883; 1885;1886 (2 copies); 1887 (2 copies); 1888 (2 copies); 1889; 1890; 1891; 1893; 1895; 1899. Extremely rare. Very fragile. Handle with care.	Ref RHA216/year/1B
217	Bundle of misc. damaged catalogues – incomplete. Extremely	Ref



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	fragile. Handle with care.	RHA217/1B
218/1 218/2 218/3 218/4 218/5 218/6 218/7 218/8 218/9	RHA exhibition, 1946 Watercolour Society, 1946 Art Union, 1952 RHA exhibition, 1969 RHA exhibition, 1971 Thomas Davis Centenary Exhibition, NCA, 1946 Feliks Topolski @ Waddington Galleries, 1947 RHA exhibition, 1977 RHA exhibition, 1992	Ref RHA218/1- 9/1B
<b>BOX 2</b>	<b>RHA account books etc.</b>	<b>Box 2</b>
33.	Unused 'Analysis Book' by Greenback. Suitable for V.A.T. requirements.	Box 2.  Ref: RHA 33/2/
34.	Unused 'Account Book' by Collins.	Box 2.  Ref: RHA 34/2/
35. 35a.	Account book used for 'RHA Exhibition Payments' details from 1963-1979. Also includes invoices from The Brunswick Press, Charles Chambers (Printers) and Iona Print – 4 invoices for RHA exhibition 1979. The book is in fragile condition and should be handled with care.	Box 2.  Ref: RHA 35/2/ and RHA 35a/2/
36.	Notebook belonging to H Robertson Craig (1916-1984) – 'commenced 15 May 1968-1980 with some mention of sales in 1984. Details sales of paintings sent from Gibraltar for the annual RHA exhibition. Some detailed description of paintings – useful for academic research on the artist. For further details see Snoddy pp.117-118.	Box 2.  Ref: RHA 36/2/
37.	Barely used notebook. 'Arlene Clarke' written on top right of front cover. Details some admissions for RHA annual exhibition 1984 – some notes on back pages. Front cover detached.	Box 2.  Ref: RHA 37/2/

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Article number.

Description of article.

RHA reference.

38.	Notebook containing some information on sales at the annual RHA exhibition 1983.	Box 2.  Ref: RHA 38/2/
39.	Notebook detailing some sales for annual RHA exhibitions 1984 and 1985.	Box 2.  Ref: RHA 39/2/
40.	Notebook detailing sales for annual RHA exhibitions 1981, 1982 and 1983.	Box 2.  Ref: RHA 40/2/
41.	Visitors Book – showing visitor signatures for annual RHA exhibitions 1979-1986.	Box 2.  Ref
41a.	Also includes a note from Dr Eric Gardner thanking RHA for invitation to 1986 exhibition and advising that he wished ‘not to be invited again’.	RHA 41/2/ and RHA 41a/2/
42.	Detailed RHA account book covering 1961-1972. Shows information on exhibition payments, keepers wages, prize funds etc.	Box 2.  Ref: RHA 42/2/
43 a, b, c, d, e, f and g.	Seven sketch books belonging to Alfred Grey. There is nothing in Strickland about this artist, but he showed with the RHA between 1884 and 1916 from an address at 1 Lower Sherrard Street, Mountjoy Square, Dublin. See early RHA catalogues for further details. Grey concentrated on animals and pastoral landscape scenes.  The sketch books are extremely fragile and should be handled with due care.  MOVED TO BOX 29	Box 2.  Ref: RHA 43a/2/ RHA 43b/2/ RHA 43c/2/ RHA 43d/2/ RHA 43e/2/ RHA 43f/2/ RHA43g/2/
<b>BOX 2B</b>	<b>RHA stamp and account books – various years.</b>	Ref RHA203/number as appropriate/2B
203/1/2B	Treasurer’s account book 1912/1927.	Ref

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Article number. Description of article. RHA reference.

		RHA203/1/2B
203/2/2B	Treasurer's account book 1927/1939	Ref RHA203/2/2B
203/3/2B	Account book 1939/1948	Ref RHA203/3/2B
203/4/2B	Account book 1944/1962 – includes RHA exhibition payments	Ref RHA203/4/2B
203/5/2B	RHA accounts/payments 1945/1961	Ref RHA203/5/2B
203/6/2B	RHA stamp account book c.1923/1937	Ref RHA203/6/2B
203/7/2B	RHA stamp account book 1942/1956	Ref RHA203/7/2B
203/8/2B	RHA stamp account book used as payment book 1941/1947	Ref RHA203/8/2B
203/9/2B	RHA balance book 1919/23.	Ref RHA203/9/2B
203/10/2B	RHA Keeper' accounts 1929/30.	Ref RHA203/10/2B
203/11/2B	RHA receipt book 1944/50.	Ref RHA203/11/2B
203/12/2B	RHA cashbook 1901/10.	Ref RHA203/12/2B
203/13/2B	RHA account book 1912/18.	Ref RHA203/13/2B
203/14/2B	Box of misc. statement of accounts, stocks and fund details etc. Also includes check stubs etc. Items are not numbered.	RHA203/14/2B.

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Article number.

Description of article.

RHA reference.

203/15/2B	File of misc. receipts – 1930s. Items are not numbered.	RHA/15/2B
<b>BOX 3</b>	<b>Various publications</b>	
55.	Copy of <i>Art Bulletin</i> , No. 90, January 1999.	Box 3. Ref: RHA 55/3/
56.	Copy of <i>Environment Ireland</i> , issue 1, volume 2, January-February 1990 – with article on the official opening of the new RHA galleries.	Box 3. Ref: RHA 56/3/
57.	Copy of <i>Environment Ireland</i> , issue 2, volume 2, March-April 1990, with article on Mary Banotti, MEP.	Box 3. Ref: RHA 57/3/
58.	Copy of <i>The Sunday Times Culture Magazine</i> , 19 November, 2006, featuring an article on Sam Stephenson.	Box 3. Ref: RHA 58/3/
59.	Pasted newspaper clippings from <i>Sunday Press</i> , 11 December 1988 and <i>Irish Times</i> , 5 November 1988.	Box 3. Ref: RHA 59/3/
60.	Pasted newspaper clipping (paper unidentified but possibly <i>Irish Times</i> ) – review of sculpture exhibition of the work of Giacomo Manzu, written by Aiden Dunne. Articles by Brian Fallon and Kate Robinson reverse.	Box 3. Ref: RHA 60/3/
61.	Pasted newspaper clipping written by Brian Fallon, chief critic of the <i>Irish Times</i> , 24 June 1989 – re the annual RHA exhibition and a 'travelling exhibition of the work of a former PRHA, James Sleator...'	Box 3. Ref: RHA 61/3/
62.	Pasted newspaper clipping by written by Eileen Battersby, the <i>Irish Times</i> , 24 June 1989 –re the opening of the new RHA galleries by Charles Haughey.	Box 3. Ref: RHA 62/3/

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Article number.

Description of article.

RHA reference.

63.	Pasted newspaper clipping from the <i>Evening Herald</i> , 15 June 1988 showing photograph of Tom Ryan PRHA with Carmencita Hederman, Lord Mayor of Dublin, at the Manzu exhibition (see RHA 60/3/).	Box 3.  Ref: RHA 63/3/
64.	Pasted newspaper clipping of artists Anne McNulty and Noelle Cronin at RHA varnishing day, 23 June 1989. Photograph from the <i>Irish Times</i> .	Box 3.  Ref: RHA 64/3/
65.	Pasted newspaper clipping from the <i>Irish Press</i> , 2 October 1987, featuring an article about the rebuilding of the RHA academy buildings. Photograph of Tom Ryan PRHA included.	Box 3.  Ref: RHA 65/3/
66.	Pasted newspaper clipping from the <i>Irish Times</i> , 25 October 1988, featuring an article by Sean MacConnell about Christie's auction of Irish art at the RHA the previous evening.	Box 3.  Ref: 66/3/
67.	b/w photograph of the Minister for Trade and Marketing, Seamus Brennan, Fergal Quinn and Ms Peggy Connolly at the 'Celebration of Great Irish Success Stories' held at the RHA gallery, 6 March 1989. The picture was reproduced in the <i>Irish Times</i> the following day.	Box 3.  Ref: RHA 67/3/
68.	b/w photograph of Tom Ryan PRHA with Cosgrave and unidentified female at opening of RHA annual exhibition in 1985.	Box 3.  Ref: RHA 68/3/
69.	Newspaper cut-out, review by Brian Fallon of the James Sleator exhibition at the RHA, see RHA 61/3/.	Box 3.  Ref: RHA 69/3/
70.	Newspaper cut-out, article written by Brian Fallon on the RHA in the <i>Irish Times</i> , 21 June 1989.	Box 3.  Ref: RHA 70/3/
71.	Newspaper cut-out showing picture of Charles Haughey with Tom Ryan PRHA at the opening of the annual RHA exhibition, <i>Irish Times</i> , 24 June 1989.	Box 3.  Ref: RHA 71/3/

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Article number. Description of article. RHA reference.

72.	Newspaper cut-out re Manzu exhibition at the RHA. See RHA 60 and 63/3/.	Box 3.  Ref: RHA 72/3/
73.	Photocopy of an article written by Bruce Arnold, <i>Irish Independent</i> , 17 July 1989 on the annual RHA exhibition of that year.	Box 3.  Ref: RHA 73/3/
74.	b/w photograph of a religious sculpture by an unidentified sculptor. Seated figure carved from white granite.	Box 3.  Ref: RHA 74/3/
75 a, b, c, d, e, f, g and h.	Eight b/w photographs of artistic work (unidentified). Photographed by Deegan, 31 Lower Leeson Street, Dublin. 2 of sculpture and 6 of paintings. Filed in original brown envelope addressed to Prof. J. Kelly with English postage stamps.	Box 3.  Ref: RHA 75 (letter as appropriate)/3/
76.	Copy of the SSI Newsletter, May-June 2001.	Box 3.  Ref: RHA 76/3/
77a. 77b.	Colour photograph of David Crone ARHA.  b/w of same image.	Box 3.  Ref: RHA 77a or b/3/
78.	B/w photograph of Academy House 1938-1967, taken by Anna Kelly, Church Road, Ballybrack and printed by Deegan, 31 Lower Leeson Street, Dublin.	Box 3.  Ref: RHA 78/3/
79 a  79 b.	Invitation for 'The West as Metaphor', curated by Dr Yvonne Scott and Patrick T. Murphy, RHA March-April 2005.  Invitation for 'Paintings from the Red Mill' by Donald Teskey at the First Floor Gallery, London, September 2003.	Box 3.  Ref: RHA 79a/3/   RHA 79b/3/
		Box 3.

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Article number.	Description of article.	RHA reference.
80.	Newspaper cut-out, article by Aidan Dunne on EV+A 2001 titled 'Cutting Edge of Multi-Culturalism', from the <i>Irish Times</i> , 23 March, 2001, p. 14.	Ref: RHA 80/3/
81.	Newspaper cut-out, article by Ciara Ferguson 'An Eruption of colour in the canvas's crust', about the work of Carmel Mooney. <i>Sunday Independent</i> , 25 March, 2001, unpaginated.	Box 3.  Ref: RHA 81/3/
82 a, b, c, d, e and f.	<ul style="list-style-type: none"> <li>a. Invitation to 'Lumpy Art History' by Sarah Iremonger, Temple Bar Gallery Dublin, March 2001.</li> <li>b. Invitation to 'Paintings from beyond the Pale' by Jacinta Crowley-Long, Davis Gallery, Dublin, March 2001 – also brief biog of artist.</li> <li>c. Invitation to 'Schools Art Project' by the SSI. Undated.</li> <li>d. Invitation to 'Additions 2001', The National Self-Portrait Collection Limerick, May 2001.</li> <li>e. Invitation to 'Focus on Drawing: an anthology of Visual Thinking and Feeling', Crawford Gallery Cork, April 2001.</li> <li>f. Invitation to 'The Red Swan Hotel' by Jason Lee, Cross Gallery, Dublin, April 2001.</li> </ul>	Box 3.  Ref: RHA 82 (letter as appropriate)/3
83.	Newspaper cut-out, review of Fine Art and Antiques by Robert O'Byrne, <i>Irish Times</i> , 31 March, 2001, p. 20.	Box 3.  Ref: RHA 83/3/
84.	Newspaper cut-out, review of Fine Art and Antiques by Robert O'Byrne, <i>Irish Times</i> , 24 March, 2001, p. 24.	Box 3.  Ref: RHA 84/3/
85.	Newspaper cut-out, review of art exhibitions by Aidan Dunne, including Margaret Corcoran, Jennifer Lane and <i>Print.ie</i> , <i>Irish Times</i> , 21 March 2001, unpaginated.	Box 3.  Ref: RHA 85/3/
86.	Magazine cut-out, article by Medb Ruane titled 'Painter of the Four Green Fields', re – Robert Ballagh, <i>Sunday Times Magazine</i> , 6 May 2001.	Box 3.  Ref: RHA 86/3/
87.	Newspaper cut-out, review of 'Lumpy Art History' see RHA 81a/3/ - by Aidan Dunne, <i>Irish Times</i> , 28 March 2001, unpaginated.	Box 3.  Ref: RHA 87/3/

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Article number.

Description of article.

RHA reference.

88.	Magazine cut-out, article by Medb Ruane, 'Getting a Head Start' on the work of Michael Kane (paintings of James McKenna's sculptures), <i>Sunday Times Magazine</i> , 18 March, 2001, pp. 10-11.	Box 3.  Ref: RHA 88/3/
89.	Newspaper cut-out, article by Colm O'Briain, 'Arts Council must stay at arm's length', <i>Irish Times</i> , 27 February, 2001, unpaginated.	Box 3.  Ref: RHA 89/3/
90.	Magazine cut-out, article by Medb Ruane 'Silent Witness to the Devouring Forces of Nature, re Clare Langan exhibition, Green on Red Gallery, Dublin, <i>Sunday Times Magazine</i> , 25 February, 2001, pp. 22-23.	Box 3.  Ref: RHA 90/3/
91.	Magazine cut-out, article by Medb Ruane 'Where the Quietest Colours Clash' re work of Willie McKeown at the Douglas Hyde Gallery, Trinity College Dublin, <i>Sunday Times Magazine</i> , 29 April 2001, pp. 10-11.	Box 3.  Ref: RHA 91/3/
92.	Newspaper cut-out, review of various exhibitions written by Aidan Dunne, artists include Eamon O'Kane and Megan Eustace among others. <i>Irish Times</i> , 9 May 2001, unpaginated.	Box 3.  Ref: RHA 92/3/
93.	Bundle of miscellaneous newspaper articles referring to art auctions, various artists etc, collected between March and May 2001, possibly by Liam Belton RHA.	Box 3.  Ref: RHA 93/3/
94.	7 colour transparencies featuring work by Bernadette Keily, Graham Gingles, Simon McWilliams, Pauline Bewick, William Ashford, Stephen McKenna and Donald Teskey.	Box 3.  Ref: RHA 94 (letter as appropriate)/3/
95 a – l.	12 35mm colour slides of artists' work – including image of antique sculpture casts Glasgow School of Art, medal of Francis Johnston, medal of Nathaniel Hone, sketch of a nude pregnant female model – artist unidentified, Cho Duck Hyun, John F.	Box 3.  Ref RHA 95 (letter as appropriate)/3/



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Article number.

Description of article.

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	Kelly (2), Barrie Cooke, David Smith, photograph of Professor George Dawson by Mick O'Dea RHA, installation view of 'Eurojet Futures 04' RHA November 2004, medal of Francis Johnston.	
96.	Newspaper cut-out – article on Gerald Bruen, artist and educationalist, <i>Irish Times</i> , 28 August 2004, p. 12.	Box 3.  Ref: RHA 96/3/
97 a, b, c and d.	Colour photograph of the RHA Selection Committee – year unidentified. Also small colour photographs of Rachel Joynt ARHA, Desmond Fitzgerald HRHA and Campbell Bruce HRHA.	Box 3.  Ref: RHA 97 (letter as appropriate)/3/
98 a, b, c, d and e.	Five colour and b/w photographs of RHA selection committee – different years.	Box 3.  Ref: RHA (letter as appropriate)/3/
99 a, b, c and d.	Four colour photographs of portraits – Maurice McGonigal by James Sleator, Mathew Gallagher by Kelly, oil of an unidentified PRHA and chalk pastel of an unidentified male.	Box 3.  Ref RHA 99 (letter as appropriate)/3/
100.	Thirteen colour photographs of the interior and exterior of the new Gallagher Building including several of outdoor carvings.	Box 3.  Ref: RHA 100(letter as appropriate)/3/
101.	B/w photocopy of an article by Frederick O'Dwyer about 15 Ely Place from 'Lost Dublin'. Undated.	Box 3.  Ref: RHA 101/3/
110.	Invitation to exhibition by Rachel Kierans and Makiko Nakamura – The Peppercanister Gallery, April 2001.	Box 3.  Ref: RHA 110/3/
111.	Invitation, catalogue and copy of newspaper articles on 'FromLandscape' – Limerick City Gallery of Art, July-September 2005.	Box 3.  Ref: RHA 111/1/

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Article number.	Description of article.	RHA reference.
114 a, b, c, d, e, f, g and h.	<ul style="list-style-type: none"> <li>a. CD work by David Crone.</li> <li>b. CD work by Michael Quane RHA.</li> <li>c. CD work by Eddie Mooney HRHA.</li> <li>d. CD work by Felim Egan.</li> <li>e. CD work by Veronica Nicholson.</li> <li>f. CD work from Stephen McKenna for RHA schools.</li> <li>g. CD work by Gene Lambert.</li> <li>h. CD images of three past Presidents of the RHA including two of Keating (self portrait and working at Shannon c. 1927).</li> </ul>	Box 3.  Ref: RHA (letter as appropriate)/3/
114misc/3/1	114misc/4/1 contains a series of b/w and colour photographs of the Irish Management Institute in Sandyford, Co. Dublin.	Ref: RHA 114misc/3/1
114misc(1-6)/3/2	Six packets of colour photographs of art work in the RHA collection.	RHA 114misc(1-6)/3/2
115.	Miscellaneous newspaper cut-outs re various aspects of Irish and continental art and auctions – 2001.	Box 3.  RHA 115/3/
116 a, b, c.	<ul style="list-style-type: none"> <li>a. Article by Shane O'Toole on the Newman Church, <i>Sunday Times</i>, 18 February, 2001.</li> <li>b. Article on George and Maura McClelland by Aidan Dunne, <i>Irish Times</i>, 24 February, 2001.</li> <li>c. Article on IMMA by Aidan Dunne, <i>Irish Times</i>, 24 January, 2001.</li> </ul>	Box 3.  Ref: RHA (letter as appropriate)/3/
117 a, b, c, d, e, f, g and h.	<ul style="list-style-type: none"> <li>a. 'The Glass Master' re Harry Clarke by Fiana Griffin, <i>Irish Times</i>, 17 March, 2001.</li> <li>b. Review by Aidan Dunne re Cecily Brennan and others, <i>Irish Times</i>, 7 March, 2001.</li> <li>c. Review by Medb Ruane of show by Cecily Brennan, <i>Sunday Times</i>, 4 March, 2001.</li> <li>d. Review by Medb Ruane of work by Colin Middleton, <i>Sunday Times</i>, 4 February, 2001.</li> <li>e. Article by Willie Doherty and Dorothy Cross 'What is going on at the Project', <i>Irish Times</i>, 6 February, 2001.</li> <li>f. Review by Aidan Dunne re various artists, <i>Irish Times</i>, 7 February, 2001.</li> <li>g. Review by Aidan Dunne re various including Clare Langan, <i>Irish Times</i>, 15 February, 2001.</li> <li>h. Article by Aidan Dunne on the work of Victor Sloan, <i>Irish Times</i>, 22 January, 2001.</li> </ul>	Box 3.  Ref: RHA (letter as appropriate)/3/
118.	a. Newspaper cut-out re – Picasso.	Box 3.

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Article number.

Description of article.

RHA reference.

	<ul style="list-style-type: none"> <li>b. Newspaper cut-out re- Alberti.</li> <li>c. Newspaper cut-out re – Balthus.</li> </ul>	Ref: RHA 118 (letter as appropriate)/3/
119 a – o.	Bundle of 15 invitations to various Irish exhibitions, all dated to 2001 and addressed to Liam Belton.	Box 3.  Ref: RHA(letter as appropriate)/3/
120 a – i.	<ul style="list-style-type: none"> <li>a. Undated article re Robert Ballagh.</li> <li>b. Undated article re Camille Souter.</li> <li>c. Article re Amelia Stein by Aidan Dunne, <i>Irish Times</i>, 27 April, 2001.</li> <li>d. Review, including RHA, by Aidan Dunne, <i>Irish Times</i>, 25 April, 2001.</li> <li>e. Article by Aidan Dunne on Camille Souter, <i>Irish Times</i>, 14 April, 2001.</li> <li>f. Article on Philip Treacy, <i>Sunday Times</i>, 15 April, 2001.</li> <li>g. Article by Medb Ruane on Alice Maher, <i>Sunday Times</i>, 15 April, 2001.</li> <li>h. Article on Peter Sluis, <i>Sunday Independent</i>, 20 May 2001.</li> <li>i. Review of exhibitions by Aidan Dunne – see RHA 120a/3 – Robert Ballagh etc.</li> </ul>	Box 3.  Ref: RHA 120 (letter as appropriate)/3/
121.	Bundle of miscellaneous newspaper cut-outs re Irish and continental art – 2001.	Box 3.  Ref: RHA 121/3/
122.	Bundle of miscellaneous newspaper cut-outs re Irish and continental art – 2000.	Box 3.  Ref: RHA 122/3/
123 a – h.	<ul style="list-style-type: none"> <li>a. Article by Medb Ruane re Francis Bacon, <i>Sunday Times</i>, 17 September 2000.</li> <li>b. Article by Sylvia Thompson re artists' studios in Dublin, <i>Irish Times</i>, 4 October, 2000.</li> <li>c. Article by Robert O'Byrne re John B Yeats, <i>Irish Times</i>, 19 August, 2000.</li> <li>d. Reviews by Aidan Dunne re Dan Shipside and others, <i>Irish Times</i>, 4 October, 2000.</li> <li>e. Article by Robert O'Byrne on Sarah Cecilia Harrison and Hugh Lane, <i>Irish Times</i>, 14 October, 2000.</li> </ul>	Box 3.  Ref: RHA (letter as appropriate)/3/

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Article number.	Description of article.	RHA reference.
	f. Article by Shane O'Toole re restoration of Tallon's summerhouse, Co. Wicklow, <i>Sunday Times</i> , 8 October, 2000. g. Reviews by Aidan Dunne re Vivienne Roche and others, <i>Irish Times</i> , 11 October, 2000. h. Article by Medb Ruane re Grace Weir, October 2000.	
124 a – n.	Bundle of miscellaneous invitations to Irish exhibitions – all for 2000.	Box 3.  Ref: RHA(letter as appropriate)/3/
125.	Letter and CD addressed to Arthur Gibney – re The Golden Fleece Award. Archived in original envelope.	Box 3.  Ref: RHA 125/3/
<b>BOX 4 Green files</b>	<b>Note – Contents of folders are numbered in sequence in brackets after initial article number.</b>  <b>Some files contain more than one folder; therefore the number at the end of reference indicates the folder number in the file.</b>  <b>Example RHA132(1)/4/1</b>	<b>Box Four.</b>
132 (1-42)/4/1	RHA 132(1-41) contains a pink folder titled 'Department of President, Taoiseach' and contains a series of letters between the RHA and the Department of the Taoiseach regarding issues such as election of RHA Council, Evie Hone HRHA 1953 etc. Date range 1937- 1961.	Box 4.  Ref: RHA 132(number as appropriate)/4/1
133 (1-5)/4/1	RHA 133(1-5) contains four copies of an article written in 1973 and titled 'The Royal Hibernian Academy and 5 loose pages (possibly back page of documents) all of the same script.	Box 4.  Ref: RHA 133(number as appropriate)/4/1
134(1-14)/4/1 134(1-5)/4/2 134(1-29)/4/3	RHA 134()/4/1,2 and 3 contains three files pertaining to legal matters concerning the RHA. Date range c. 1963-1971. (Files include letters re: ground rent, title deeds, and valuation of original house that stood on 15 Ely Place, schedule of building for the new gallery etc.)	Box 4.  Ref: RHA 134(number as appropriate)/4/file number.
135/4/1	RHA 135/4/1 contains seven pages titled 'Forbes Collection' and subtitled in hand writing (possibly that of Sir Hugh Lane 'catalogue of pictures presented to the City of Dublin to form the nucleus of a Gallery of Modern Art (not included) also	Box 4.  Ref: RHA 135/4/1

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Article number.	Description of article.	RHA reference.
	pictures lent by the executors of the late M.J Staats Forbes and others. Exhibited at the RHA Lower Abbey Street, Dublin, 1904. Herewith list of Staat-Forbes collection from the 1904 exhibition at RHA Abbey St, Dublin. Please return'.	
136 (1-9)/4/1	RHA 136(1-9)/4/1 contains documents relating to the Rules of the Academy. Date range 1914 -1933 when the council appears to have been examining the Revision of Bye-Laws which had been made in 1914. In 1933 the RHA was in 65 Fitzwilliam Square, Dublin.	Box 4.  Ref: RHA 136 (number as appropriate)/4/1
137/4/1	RHA 137/4/1 contains a series of annual financial reports re the RHA. Also enclosed is a list of missing reports. Date range 1914-1975.	Box 4.  Ref: RHA 137/4/1
138(1-7)/4/1	RHA 138 (1-7)/4/1 contains correspondence pertaining to the RHA exhibition at the RDS during the Horse Show 1924. Blair Browne was the Secretary of the RHA at the time. Date range 1923-1924.	Box 4.  Ref: RHA 138 (number as appropriate)/4/1
139 (1-16)/4/1	RHA 139(1-14)/4/1 contains documents pertaining to the insurance of the RHA building and art work. Date range 1939-1966.	Box 4.  Ref: 139 (number as appropriate)/4/1
140(1-9)/4/1 140(1-6)/4/2 140(misc.)/4/3	RHA 140/4/1-3 contains three files of documents pertaining to the 1823 Royal Charter re the RHA and changes made therein by the Academy Council in 1974.	Box 4.  Ref: RHA (numbers as appropriate)/4/file number.
141(1-14)/4/1 141(1-9)/4/2 141(1- 17 )/4/3	RHA 141etc/4/1-3 contains correspondence pertaining to the RHA and to the purchase of Ely House in particular. Also some information on employment of caretaker and the Register of Friendly Societies. Date range 1937 – 1967. Much detail regarding Oliver St. John Gogarty in file 3.	Box 4.  Ref: RHA (numbers as appropriate)/4/file as appropriate.
142(1-8)/4/1 142(1-6)/4/2	RHA 142 etc/4/1-2 contains correspondence pertaining to a site for the RHA and the subsequent reconstruction committee set up with regard to Ely Place. Date range 1928 - 1969.	Box 4.  Ref: RHA 142(number as appropriate)/4/file as appropriate.

## Royal Hibernian Academy – Catalogue of Papers.

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Article number.	Description of article.	RHA reference.
143(misc)/4/1 143(1-6)/4/2	RHA 143 etc/4/1-2 contains correspondence pertaining to income tax and ground rent for the RHA. Date range 1931-1950.	Box 4. Ref: RHA 143 etc/4/etc.
144(1-9)/4/1	RHA 144(1-9)/4/1 contains correspondence pertaining to artists invited to exhibit at the annual RHA exhibition. Includes letters from James Sleator, Dermot O'Brien and George Atkinson. Date range 1938-1941.	Box 4. Ref: RHA 144(1-9)/4/1
145(1- 4)/4/1 145(1-3)/4/2 145(1- 3)/4/3 145(1-8 )/4/4 145(1- 7)/4/5	RHA 145 etc/4/etc contains information pertaining to students of the RHA schools including school reports by Tisdall, O'Sullivan, Lily Williams and MacGonigal. Also information on awards to students between 1935 and 1936 and proposed change of hours of classes. The file also contains some Keeper's Reports. Date range 1933-1941.	Box 4. Ref: RHA 145(number as appropriate)/4/file as appropriate.
146(1-6 )/4/1 146(1- 3)/4/2 146(1- 3)/4/3 146 (1)/4/4 146 misc./4/5 146 misc./4/6 146 misc./4/7 146 misc./4/8	RHA 146 etc/4/etc contains eight files pertaining to different aspects of RHA business including:  1. The Gregory Medal. 2. Letter to and about Eva Hamilton. 3. Bank/cheque receipts. 4. The Tailteann Games (date range 1936-37).  Four files contain miscellaneous letters etc re Catalogues to Libraries, Exhibition Reports and Entertainment Duty.	Box 4. Ref: RHA 145 (numbers or misc. as appropriate)/4/file number as appropriate.
147 misc/4/1	RHA 147 misc/4/1 contains a brown folder of letters about sales of paintings. Includes correspondence from Waddington, McKelvey, R. Praeger and others. Date range 1935-1941.	Box 4. Ref: RHA 147 misc./4/1
148(1-4/4/1 148(1- )/4/2	RHA 148etc/4/1-2 contains appeals to the then Taoiseach regarding the proposed new building for the RHA, artists include MacGonigal, deBurca, O'Ryan and Kelly, and a file of letters mostly to and from Raymond McGrath, Architect for the RHA. Date range 1963-1971. See also the contents of Box 6 – RHA Council Material – which pertains mainly to the construction and opening of the new RHA Gallagher Gallery	Box 4. Ref: RHA 148 etc/4/1-2

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Article number.

Description of article.

RHA reference.

	(Ref: RHA Box 6)	
149 (1-5)/4/1 149(1)/4/2 149(1-9)/4/3 149(1)/4/4. 149(1-3)/4/5 149(1)/4/6 149(1-4)/4/7 149(1-3)/4/8	RHA 149 etc/4/etc contains eight files pertaining to letters to and from the Department of Education (1939-1947), copy of the Department of State Bill 1949, the purchase of Stocks and Shares, the sale of Stocks and Shares (1930s and 40s), loan of RHA equipment to artists, letters from the Oireachtas Exhibition (1945-1949), RHA annual reports to the Minister of Finance (c.1947-c.1929), letters from the Minister of Finance and further letters about Grant in Aid from the Government.	Box 4.  Ref: RHA 149etc./4/etc.
150(1)/4/1 150(1-3)/4/2 150(1-3)/4/3 150misc/4/4 150misc/4/5 150misc/4/6	(1) Repairs to Ely Place (old house). (2) Estimates for repairs to Ely Place (old House). (3) Quantity surveyor, Ely Place (old house). (4) Repairs to railings (old house). (5) Miscellaneous receipts, letters, decorative plans etc (keepers flat) for Ely Place (old house). (6) Miscellaneous letters, receipts etc through Herbert Unger, consultant on the reconstruction of Ely House (1960s).	Box 4.  Ref: RHA 150 etc/4/1-6
151(1)/4/1 151(1)/4/2 151(1-4)/4/3 151(1)/4/4	(1) Candidates list for ARHA 1917-1937. (2) Election of Associate members, ballot papers etc. c.1940-1948. (3) Election of RHA members, ballot papers etc. C.1931-1948. (4) Election of RHA Officers 1934-1959.	
152(1-9)/4/1	RHA 152(1-9)/4/1 contains a series of letters from for example, William Orpen to Dermot O'Brien (1925-19310, Gerald Festus Kelly to Dermot O'Brien (1921-1946 (to James Sleator)), May	Box 4.  Ref: RHA 152etc/4/1

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Article number.

Description of article.

RHA reference.

	Power on the death of Albert Power 1945 and others.	
<b>BOX 4A</b>	<b>Files pertaining to business of the RHA. Many refer to Dermot O'Brien, PPRHA. Most of the material herein is extremely rare and should be handled with extreme care. Rare files marked ***</b>	<b>BOX 4A</b> <b>Ref</b> <b>RHA219/article/4A/file no</b>
219(1-3)/4A/1	James Nolan – file on the role of Keeper of the RHA	Ref RHA219(1-3)/4A/1
219(1- 5 )/4A/2	James Nolan – Keeper's Report etc. 1986	Ref RHA219(1-50/4A/2
219(1-2)/4A/3 ***	<ol style="list-style-type: none"> <li>1. Query of case submitted to Council on behalf of RHA, 1886 – 3 copies – very rare. Handle with care.</li> <li>2. Autograph presented to Tisdall in 1883 – appears to be that of Sir Joshua Reynolds – very rare. Handle with care.</li> </ol>	Ref RHA219(1-2 )/4A/3
219(1)/4A/4 ***	Memorandum of agreement between RHA and Hugh Lane, 1904. Extremely rare. Handle with care.	Ref RHA219(1)/4A/4
219(1-25 )/4A/ 5 ***	<p>Documents relating to the re-establishment of the RHA after 1916. Includes copies of an address to the Lord Lieutenant of Ireland, 1926 letter to Ernest Blythe, Minister for Finance and a note of a deputation to the Government of Saorstát Éireann. Most of the documentation is in the name of Dermot O'Brien. Also included is a series of letters from Sir John Lavery to Dermot O'Brien. Very rare. Handle with extreme care.</p> <ol style="list-style-type: none"> <li>1. Letter from Harry Clarke to (Richard Caulfield) Orpen, 1928</li> <li>2. Letter from Sir John Lavery in response to a copy of the intended appeal to Saorstát Éireann – which is attached – his suggested changes marked.</li> <li>3. Copy of a letter pertaining to rebuilding of the RHA, and whether or not Abbey Street should be sold, 1920.</li> <li>4. Handwritten document (O'Brien) pertaining to the General Assembly, 11 June (1928?) re deputation to Saorstát Éireann.</li> <li>5. Notice of RHA SGM (adjourned), 4 March, 1929 – to</li> </ol>	Ref RHA219(1-25)/4A/5



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Article number.	Description of article.	RHA reference.
	<p>approve sale of Academy premises etc.</p> <ol style="list-style-type: none"> <li>6. Letter (O'Brien) to RHA members to attend a GA to consider sale of Abbey Street, 1928.</li> <li>7. Letter from O'Brien 'following on the petition to the Lord Lieutenant' – to members of RHA, 1916. 2 copies</li> <li>8. Petition to Saorstát Éireann? Seeking new site and building, undated. 2 copies, one with suggested changes.</li> <li>9. 'Loyal address of welcome to his Excellency from the Royal Hibernian Academy'. 3 copies.</li> <li>10. 'To His Excellency, the Lord Lieutenant of Ireland'. 2 copies.</li> <li>11. Number 7 above attached to draft statement, to the members of the RHA by Dermot O'Brien, 1916.</li> <li>12. Letter from the Governor General of Irish Free State to the President and members of the RHA, June 1928. Very supportive letter.</li> <li>13. Letter from Dermot O'Brien to Ernest Blythe re plans for the rebuilding of Academy House, December 1926 – proposed that the DMSA should become a College of Art with a Director.</li> <li>14. Deputation from the RHA to the Government of Saorstát Éireann.</li> <li>15. Letter from O'Brien to Tuohy (same as item 6) seeking his attendance at a GM to decide what to do with Abbey Street, December 1928 – signed.</li> <li>16. Handwritten document 'the following was passed' re the rebuilding of the Academy on its original site (recurring a decision made in 1919).</li> <li>17. Handwritten document calling for consideration of the sale of Academy House – undated.</li> <li>18. See item 16 – typed document of same, September 1920.</li> <li>19. Address to His Excellency, the Governor General of Ireland by the President of the RHA – suggested changes noted in hand writing.</li> <li>20. Handwritten letter to the <i>Irish Times</i> (Dermot O'Brien) re an article by Thomas Bodkin on the exhibition of work by Sarah Purser ARHA.</li> <li>21. Handwritten notes on the Special AGM held November 1920.</li> <li>22. Letter from O'Brien to 'Mr Murphy' re the Johnston interest in the Abbey Street site, March 1924.</li> <li>23. Letter to Dermot O'Brien from the Acting Secretary, Vice Regal Lodge, 'pleasure in receiving an address from the RHA' etc., June 1928.</li> <li>24. Envelope with address for Nassau Blair Browne, RHA.</li> <li>25. Envelope containing letters from Lavery, Leech and two others in support of scheme to re-house the RHA. Letters dated October etc., 1916. Rare – fragile – handle with care.</li> </ol>	

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Article number.

Description of article.

RHA reference.

220(1- 68)/4A/6  ***	<p>Documentation pertaining to the reconstruction of the RHA 1907/1940. From O'Brien's papers.</p> <ol style="list-style-type: none"> <li>1. Letter to O'Brien (author unidentified) with attached letter to the <i>Irish Times</i>, 1935.</li> <li>2. Letter to George Atkinson from French and French Solicitors, 1940 re 'received from the Department of the Taoiseach' – see 3.</li> <li>3. Letter from Dept. Of Taoiseach re change of bi-laws, 1940.</li> <li>4. Bundle of four letters pertaining to 2 and 3 above.</li> <li>5. Letter from Atkinson to O'Brien, 1940.</li> <li>6. Document dated 1932 and titled 'Necessity for Academy Buildings'.</li> <li>7. Letter from Office of Public Works, 1932, to O'Brien stating that the Government could offer 88 Merrion Square and garden, with garden of no. 89, for a 99 year lease – condition – exhibition hall to be built and made available to the National Gallery for 'occasional exhibitions'.</li> <li>8. Bundle of four letters pertaining to 7 above.</li> <li>9. Letter to O'Brien from R. M. Butler, School of Architecture, UCD with attached 4 pages '5<sup>th</sup> year design subject – An Art Centre for Dublin', 1935.</li> <li>10. Handwritten draft (O'Brien) and typed copies – letter to RHA members re SGA to discuss points to be made in Deputation to Government – (1928).</li> <li>11. Letter to O'Brien about 12 Merrion Square, 1932.</li> <li>12. 2 copies of document titled 'Necessity for Academy Buildings' see 6 above.</li> <li>13. Document pertaining to 88 Merrion Square and the requirement to pay rent – 'a profound disappointment etc.' – attached draft in Atkinson's hand and another in O'Brien's hand.</li> <li>14. Bundle of 4 documents from O'Callaghan and Giron, Architects, pertaining to survey etc., of 88 Merrion Square. Includes plans.</li> <li>15. Letter from French and French, 1932 re 12 Merrion Square.</li> <li>16. Letter from James H. North, Estate Agents, re Lincoln Place, Dublin – owner planned to demolish building, 1932.</li> <li>17. 3 documents relating to meeting with Ernest Blythe etc.</li> <li>18. Copy of a letter from O'Brien, Kildare Street Club, to the Chief Secretary for Ireland re 'lamentable rebellion and destruction' of RHA House, dated October 1917.</li> <li>19. Typed document, 3 pages, 'May it please your Excellency' from address and Royal Irish Music, by O'Brien – report on destruction of Academy House on</li> </ol>	<p>Ref RHA220(1-68 )/4A/6</p>
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Article number.	Description of article.	RHA reference.
	<p>'27 April last', dated 1916.</p> <p>20. Copy of letter to RHA members, dated 1919, from Kildare Street Club (O'Brien), in 'preparation for SGM at the RHA School, Lincoln Place – re premises etc.</p> <p>21. Handwritten page (O'Brien) re 'necessity for a House in a more suitable quarter', undated.</p> <p>22. Newspaper account of addresses to the Governor General re RHA etc.</p> <p>23. Letter from O'Brien to Mr Hayes (former Minister of Education), dated May 1923, re RHA move, a concert hall and that 'the Government should give to the RHA the site in Kildare Street that was owned by Miss Maple and occupied by her hotel (since burnt) and two houses' – and reasons for so doing etc.</p> <p>24. 'Case of the Royal Hibernian Academy' House of Commons, 1907, speech by J.P. Boland and reply by Mr Runciman MP.</p> <p>25. 'The Case of the Corporation of the Royal Hibernian Academy of Arts 1907'.</p> <p>26. Letter to O'Brien re Deputation, 1928.</p> <p>27. 3 letters from Richard Caulfield Orpen to O'Brien, 1929.</p> <p>28. 3 letters to O'Brien from the Office of the Taoiseach, 1928. Two signed by Cosgrave.</p> <p>29. Letter to O'Brien from Blair Browne, 1928.</p> <p>30. Letter to O'Brien from Annaghroe House, County Tyrone, 1928 – re deputation etc. Signed, but not clear.</p> <p>31. Letter to O'Brien from B McGuinness, 1928, in strong support of Academy Schools.</p> <p>32. Letter to O'Brien from Department of Taoiseach – re sale of Maples Hotel site etc, July 1928.</p> <p>33. Letter from Henry Tisdall to O'Brien, - he was 'not in sympathy' with Ireland's claims for Lane Pictures – re meeting in Theatre Royal, June 1928.</p> <p>34. Handwritten 'Deputation of RHA to Government of Saorstát Éireann' with six typed copies of same.</p> <p>35. 2 cards – lists of names</p> <p>36. Letter offering a portrait of a girl by Rothwell to the RHA – 1937</p> <p>37. Letter to Ernest Blythe, Minister of Finance, re RHA etc and acknowledgement of same.</p> <p>38. Letter to His Excellency, post-Address of Welcome, from O'Brien, dated 1920.</p> <p>39. Telegram from Doyle Penrose, apologies for missing meeting, 1928 – agreed with Deputation etc.</p> <p>40. Document – to Members of the RHA re the forthcoming Deputation etc., 1928.</p> <p>41. Copy of the Deputation with letter attached from Richard Caulfield Orpen, 1928.</p> <p>42. 2 letters from Minister Blythe's office 1928, with attached 'plans for the RHA', 1926.</p>	

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Article number.

Description of article.

RHA reference.

	<p>43. Two handwritten documents pertaining to Address to Lord Lieutenant and typed Address to same.</p> <p>44. Letter from the Dept. Of Finance re Academy House, 1926.</p> <p>45. To the Chief Secretary for Ireland, re RHA etc., dated 1919.</p> <p>46. Address to Governor General, 1923.</p> <p>47. Letter to O'Brien from the Irish Office, 1919 – doubting whether the Treasury could give assistance to the RHA etc.</p> <p>48. Letters from Irish Office Dublin Castle, 1918, law agents and the town clerk's office re RHA reconstruction. Date range 1918 -1928 – to O'Brien. 23 letters together.</p> <p>49. Bills and Estimates for RHA (Lincoln Place) 1916/1918. 5 documents.</p> <p>50. Letter from Chief Secretary's Office, Dublin Castle, September 1916 – acknowledgement of letter and petition.</p> <p>51. Letter from Dáil Eireann re possible move into the DMSA building, 1926.</p> <p>52. Letter to O'Brien re Irish art matters, 1921 – signed, but difficult to read p from Queen's Road, London.</p> <p>53. Letter to O'Brien from the Irish National War Memorial committee, 1920.</p> <p>54. 3 letters to O'Brien, 1920.</p> <p>55. Letter from Cosgrave to O'Brien (handwritten), date unclear.</p> <p>56. Two letters from the Chief Secretary's Office re <i>ex-gratia</i> grant awarded in respect of rebuilding of premises – 1917, with attached letter in respect of claim, Nov. 1916 to Bernard F. Gribble.</p> <p>57. Letter to O'Brien from Anna Browne, 1928 on behalf of Blair Browne – husband.</p> <p>58. Letter from artist Gerard Kelly to O'Brien re sale of a painting, 1939.</p> <p>59. Letter from O'Brien to Michael Collins, Provisional Government, re RHA and secretarial response, January 1922.</p> <p>60. Letter to O'Brien, 1919, inviting him 'to my room at the House of Commons' etc, from Irish Office.</p> <p>61. RHA Report of Council for year ending 1920.</p> <p>62. Letter from Irish Office to O'Brien re RHA, 1917.</p> <p>63. Letter to O'Brien (handwritten) from Chief Secretary's Office, September 1916.</p> <p>64. Handwritten documents including draft petition (O'Brien) to the Members of the RHA re petition sent to Lord Lieutenant etc, October 1916.</p> <p>65. Typed version of above – partial.</p> <p>66. Typed document re RHA dated 1917.</p> <p>67. Case submitted to Council on Behalf of the RHA, 1886</p>	
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Article number.

Description of article.

RHA reference.

	– O'Brien's copy. 68. Bundle of misc. or partial documents relating to O'Brien.	
220(1- 26 )/4A/7	Letters to Dermot O'Brien 1920/1941. Includes a letter from John Lavery, 1920 (1) and from John Keating, 1939 (6).	Ref RHA220(1- 26)/4A/7
220(1-13 )/4A/8	Letters re RHA business to O'Brien (one to George Atkinson) date range 1932/1942. Includes a series of letters and photographs from Kathleen Shaw (1) who had trained in the RDS schools, now living in England (1943 and 1944).	Ref 220(1- 13 )/4A/8
220(1-25)/4A/9	French and French Solicitors, to the RHA, letters dated 1917/1928 – pertaining to reconstruction of the RHA and business pertaining to the Abbey Street premises and next door, which was also damaged in 1916. All to Dermot O'Brien. Many held in O'Brien's original pin clips – please use numerical reference on the back of each bundle.	Ref RHA220(1-25 )/4A/9
220(1-26 )/4A/10	File pertaining to RHA drawing schools, date range 1905/1940. Includes list of students and prizes for some years and letters to O'Brien. Includes Memorandum of the DMSA (23) and DMSA programme 1932/33 (24) and two letters from Lily Williams (26).	Ref RHA220(1-26)/4A/10
220(1-8 )/4A/11	Stock file 1925/1941. Bundled in O'Brien's original pins. Please refer to number of reverse of bundle for reference.	Ref RHA220(1-8 )/4A/11
220(1-10 )/4A/12	Irish Federation of Arts file. Refers to Copyright Act 1911. Also contains draft constitution and objectives of the organization. W.B. Yeats was the Chairman and Lily Yeats was on the provisional council. Idea began in 1921 (2). Includes a letter handwritten by W.B. Yeats (signed) (3).	Ref RHA220(1-10 )/4A/12
220 (1-4)/4A/13	Dermot O'Brien's misc. art file. Includes his two permits for Italy 1898 (3).	Ref RHA220(1-4)/4A/13
220(1-107 )/4A/14  ***	Dermot O'Brien's file on the Chicago World's Fair, 1933. The file and contents are in an extremely fragile condition and should be handled with extreme care. The contents are held in O'Brien's original bindings. The inside of the original green file contains a list: frames that O'Brien lent to various artists for use at Chicago. Rare.	Overall ref  RHA220(1-107)/4A/14

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Article number.	Description of article.	RHA reference.
	<ol style="list-style-type: none"> <li>1. Group of 47 letters etc. pertaining to organizing the exhibition in Chicago. Includes letters to artists in Northern Ireland refusing their work. There was a Government objection to 'representations of Irish life as emanating from thatched cottages...' and an evident desire not to 'advertise beauty spots in the six counties' (23 for example) – artists affected included William Conor, J. Humbert Craig, McKelvey, Gracey, Dickie and McPherson (42). Also includes lists of artists with names and addresses, living both north and south of the border. Includes a 'suggested catalogue of paintings by living Irish artists (28-32). This was accompanied by diagrams showing placement of paintings, see below.</li> <li>2. Group of 27 letters etc. Mainly concerning shipping. Includes letters from William Conor (63), Paul Henry (64-5), Gerard Kelly (66-7), Charles Lamb (68), Leech (69), AE (71) and Lily Williams (72-4).</li> <li>3. Two plans for the hanging of paintings at the exhibition. Drawn by Keating (76 and 77)</li> <li>4. 5 letters to O'Brien – including Gracey, Humbert Craig, Henry and William Conor who was not at all amused by the process of the selection committee for the exhibition.</li> <li>5. 5 official letters pertaining to the organization of the exhibition.</li> <li>6. 15 pages of biographical information on Irish artists to exhibit at the show – most handwritten.</li> <li>7. Envelope containing a copy of O'Brien's letter to Conor stating reasons for refusal of his work (103), letter from Paul Henry and from Humbert Craig. Also includes 2 newspaper cut-outs referring to refusal of work from Northern Ireland,</li> </ol>	<p>Ref 1 RHA220(1-47)/4A/14</p> <p>Ref 2 RHA220(48-75)/4A/14</p> <p>Ref 3 RHA220(76-77)/4A/14</p> <p>Ref 4 RHA220(78-82)/4A/14</p> <p>Ref 5 RHA220(83-87)/4A/14</p> <p>Ref 6 RHA220(88-102)/4A/14</p> <p>Ref 7 RHA220(103-107)/4A/14</p>
220(1-9)/4A/15	Duty and excise on art file, 1932-36.	Ref RHA220(1-9)/4A/15
220(1-17)/4A/16 *** ■■■■■■■■■■■	File containing material pertaining to RHA c. 1916 etc. Includes rare lists of contents of Academy House, Abbey Street. The contents are fragile and should be handled with extreme care.	Ref RHA220(1-17)/4A/16

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Article number.	Description of article.	RHA reference.
	<ol style="list-style-type: none"> <li>1. RHA Council report, 1919.</li> <li>2. Letter from Colnaghi, London, re insurance value of works in RHA, July 1916.</li> <li>3. Plan of a proposed building.</li> <li>4. Letter to O'Brien from Cosgrave, December 1928.</li> <li>5. Letter from O'Brien to Tisdall re exhibition at the RDS, February 1923.</li> <li>6. Letter from O'Brien to Winston Churchill re status of the RHA, January 1922.</li> <li>7. Reply from Churchill's office, January 1922.</li> <li>8. Contents of RHA – paintings – with insured value.</li> <li>9. Contents of RHA – prints - with claim value</li> <li>10. Furniture and fittings at the RHA – with value.</li> <li>11. Furniture etc at RHA schools – with value.</li> <li>12. List of books and MSS at the RHA</li> <li>13. Address to his Excellency re RHA damage, 1916.</li> <li>14. 'A Temple of Peace' re War Memorial.</li> <li>15. 3 copies of Furniture and Fittings at RHA.</li> <li>16. Letter to members and draft statement, October 1916.</li> <li>17. Address to his Excellency</li> </ol>	
220(1-50)/4A/17	O'Brien. Misc. papers pertaining to RHA, 1930s. Includes a letter from O'Brien to Tisdall re purchase of Johnston interest in RHA House (2).	Ref RHA220(1-50)/4A/17
220(1-12)/4A/18	O'Brien's file – Chelsea Arts Club. Also contains some RHA correspondence from 1940s and 50s.	Ref RHA220(1-12)/4A/18
220(1-23)/4A/19	Dermot O'Brien's file on Boston exhibition 1928. Includes list of artists to exhibit – Hone, O'Brien, Paul and Grace Henry, Keating, Margaret Clarke, Whelan, Crampton Walker, Russell, Humbert Craig, Lamb, Purser (1) (2 copies), list of titles of paintings (3 and 4), letter re damaged paintings, work of Crampton Walker (7) plus information on insurance of works.	Ref RHA220(1-23)/4A/19
220(1-250)/4A/20	George Atkinson: file mainly relates to the Gibson Bequest and purchases for Cork (Charde). Date range 1922/30. DMSA reports on work, also includes reports by Thomas Bodkin. Includes correspondence from various artists, including Harry Clarke (157) and William Orpen (199). Note (174) Radical Club exhibition catalogue.	Ref RHA220(1-250)/4A/20
220(1-161)/4A/21 ***	Material relating to the Hone pictures and bequest. Includes information on sales, framing etc and Dermot O'Brien's involvement with same. Rare material.	Ref RHA220(1-161)/4A/21



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Article number.

Description of article.

RHA reference.

220(1-8)/4A/22 ***	Rare material relating to the death of Madeline Hone, date range 1919/22. Fragile material. Handle with extreme care.	Ref RHA220(1-8)/4A/22
220(1-34)/4A/23 ***	Home family correspondence re bequest and paintings. Includes a list of paintings by Stein Cairns – the work had been assumed to be by Hone (34). Rare material.	Ref RHA220(1-34)/4A/23
220(1-35)/4A/24 ***	Correspondence (O'Brien) to and from Jameson re Hone paintings and bequest. Includes legal advice about Hone's will. Rare material.	Ref RHA220(1-35)/4A/24
220(1-8)/4A/25 ***	Correspondence (O'Brien) re Hone paintings for Cork. Date range 1921/25. Rare material.	Ref RHA220(1-8)/4A/25
220(1-32)/4A/26 ***	Correspondence about sales of Hone paintings – mainly Gerard. Rare material.	Ref RHA220(1-32)/4A/26
220(1-13)/4A/27 ***	O'Brien. Lists of sales of Hone's work, expenses, account details and lists of works etc. Rare material.	Ref RHA220(1-13)/4A/27
220(1-35)/4A/28 ***	O'Brien. Letters about the Hone bequest and paintings. Mainly concerns the National Gallery of Ireland. Rare material.	Ref RHA(1-35)/4A/28
220(1-4)/4A/29 ***	O'Brien. Receipts pertaining to Hone paintings. Rare material.	Ref RHA220(1-4)/4A/29
220(1-33)/4A/30 ***	O'Brien. Receipts pertaining to Hone paintings. Rare material.	Ref RHA220(1-33)/4A/30
220(1-20)/4A/31 ***	O'Brien. Correspondence pertaining to Hone paintings, Ms E. Hone, Madeline Hone and O'Brien's statement about the paintings. Rare material.	Ref RHA220(1-20)/4A/31
<b>BOX 4B</b>	<b>Misc. material relating RHA. Dermot O'Brien's papers.</b>	Ref



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Article number.	Description of article.	RHA reference.
		RHA221(1-etc)/4B/ etc.
221(1-84)/4B/1	Misc. material. Includes receipts, lists of payments to visiting teachers and others etc. Date range late 1920s and 1930s.	Ref RHA221(1-84)/4B/1
221(1-115)/4B/2	Misc. material. Payments etc. Date range 1930s and 40s.	Ref RHA221(1-115)/4B/2
221(1-14)/4B/3	RHA annual reports. 1930s and 40s.	Ref RHA221(1-14)/4B/3
221(1-46)/4B/4	O'Brien's file on Irish art exhibition, Brussels, 1930.	Ref RHA221(1-46)/4B/4
221(1-65)/4B/5	Correspondence re sales of paintings at RHA exhibitions 1940 and 41.	Ref RHA221(1-65)/4B/5
221(1-5)/4B/6	O'Brien – extension to National Gallery letters (1930s), plus some later (1950s)	Ref RHA221(1-5)/4B/6
221(1-103)/4B/7	Maurice McGonigal – file pertaining to PRHA 1962/74. Included correspondence and letters re Brigid Ganly letter to the <i>Irish Times</i> .	Ref RHA221(1-103)/4B/7
221(1)/4B/8	RHA financial year 1971/72	Ref RHA221(1)/4B/8
221(1-2)/4B/9	Lists of names and addresses. Undated.	Ref RHA221(1-2)/4B/9
221(1-10)/4B/10	Henry Higgins Travelling Scholarship (and some Taylor Award), 1945/72.	Ref RHA221(1-10)/4B/10
221(1-53)/4B/11	Taylor Award file 1940s-70s. Incomplete. Contains information about RHA members chosen as judges. No information on winners.	Ref RHA221(1-53)/4B/11
221(1-35)/4B/12	File pertaining to Carey Clarke (PPRHA). Mainly	Ref

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Article number. Description of article. RHA reference.

	correspondence.	RHA221(1-35)/4B/12
221(1-10)/4B/13 and 13A	File pertaining to Tom Ryan (PPRHA). Mainly correspondence. Filed with 13B – list of artists and titles of works – mainly FCNI.	Ref RHA221(1-10)/4B/13 And RHA221(13A)/4B/13
221/14/4B	Misc. letters re RHA including one from Seán O'Sullivan (1947?) . Black and white photograph of male at an exhibition and newspaper interview with Maurice McGonigal (1973).	Ref RHA/14/4B
<b>BOX 4 C</b> ***	<b>Rare and/or extremely fragile material. Handle with extreme care (1-4).</b>  <ol style="list-style-type: none"> <li>1. Dermod O'Brien's expandable paper file containing original documents: including 1906 report of the Committee of Enquiry into the RHA; documents pertaining to claims and values (1916), letter re Joseph Kavanagh's will (1918) from Patrick J. O'Reilly, matters relating to the petition to Dublin Castle, document re Keating (1919).</li> <li>2. Original copy of the Royal Commission on the Rebellion in Ireland, 1916.</li> <li>3. Original copy of <i>The Irishman</i>, April 15, 1916.</li> <li>4. Original parchment dedicated to Fred J. Hicks, RHA, on the occasion of his retirement as Treasurer – signed by Keating, de Burca, Kelly, McGonigal, Collie and O'Ryan.</li> <li>5. Blank and white photograph of painting of James Gandon by Tilly Kettle and William Cuming. Article about the painting enclosed.</li> <li>6. Original black and white photograph of William Orpen.</li> <li>7. Original hand-written copy, attached to type copy of 'After an Exhibition of Abstract and Subjective Art' by Harry Kernoff, 1963. Signed.</li> <li>8. Photocopy of Henry Tisdall's copy of the Statues and Ordinances of the RHA.</li> <li>9. Misc. letters, catalogues etc. Late 1930s-40s.</li> </ol>	<b>Ref</b> <b>RHA/item number/4C</b>
<b>BOX 5</b>	<b>Letter books, attendance books (drawing class) etc.</b>	<b>Box 5</b>
153(2)/5	RHA letter book, March 1924/September 1927. Fragile. Spine broken.	Ref RHA 153(2)/5
153(4)/5	RHA letter book, September 1927/October 1929. Fragile. Spine not in good repair.	Ref RHA 153(4)/5

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Article number. Description of article. RHA reference.

153(3)/5	RHA letter book, October 1929/March 1932. Fragile. Spine not in good repair.	Ref RHA 153(3)/5
153(1)/5	RHA letter book, March 1932/March 1938. Fragile.	Ref RHA 153(1)/5
153(5)/5	Attendance book RHA 'school of the living model' 1916/1918. Includes signatures from Dorothy Blackham, E Croker, M (Moyra?) Barry etc. Good condition.	Ref RHA 153(5)/5
153(6)/5	Attendance book RHA 'painting class' 1917/1921. Includes signatures from M (Moyra?) Barry, F.S Day, K Ennis, D Blackham and A.B Rambaut (?) Fair condition.	Ref RHA 153(6)/5
153(7)/5	Attendance book RHA 'Life Class' 1919/1922. Includes signatures from D Blackham, L.E Roberts, Miss Netterville, Eileen Oulton etc. Very fragile. Back cover missing. Spine broken.	Ref RHA 153(7)/5
153(8)/5	Attendance book RHA 'Living model school' 1918/1919. Includes Blackham, Roberts, Butt, Hannon, Ennis, Croker, Barry, Collins etc. Includes a pencil sketch at the back, possibly by Blaire Browne. Fair condition.	Ref RHA 153(8)/5
153(9)/5	Attendance book RHA 'Painting class' 1922/1926. Includes Netterville, Rambaut, Wilson, Townshend, Ennis, Yates etc. Includes pencil sketch –rear view of seated male, possibly by Leo Whelan. Fragile.	Ref RHA 153(9)/5
153(10)/5	Attendance book RHA 'Life class' 1924/1926. Includes Donovan, Collins, Wilson, Yates, Rambaut, Ennis, Moorhead etc. Some address at the back. Mostly women. Fair condition.	Ref RHA 153(10)/5
<b>153(11)/5</b>	Attendance book RHA 'Painting class' 1927/1929.	Ref

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Article number.

Description of article.

RHA reference.

	Includes Dixon, Yates, Wilson, Rambaut, Gerrard, Moorehead etc., with signatures from Margaret Clarke, Dermot O'Brien and R.C Orpen. Includes sketches of students working – artist unknown. Fair condition.	RHA 153(11)/5
<b>153(12)/5</b>	Attendance book RHA 'Life Class' 1927/1929. Includes Gaisford, Wilmer, Bissett, Eustace, Lennox, Macnamara, Brooks etc. Mostly women. Fair condition.	Ref RHA 153(12)/5
<b>153(13)/5</b>	Attendance book RHA 'Life School' 1929/1932. Includes Wilmer, Brooks, Moorehead, Bissett, Eustace, Penney etc. Fragile. Spine damage.	Ref RHA 153(13)/5
<b>153(14)/5</b>	Attendance book RHA 'Painting class' 1929/1934. Includes Riordan, Moore, Moorehead, Mullan, Eustace, Lambert, Wilmer, Brooks, Gaisford etc. The model was Miss Bissett. Includes sketches of students working and signatures from McGonigal, Tisdall, O'Sullivan and Lily Williams. Fair condition.	Ref RHA 153(14)/5
<b>153(15)/5</b>	Attendance book RHA 'Life class' 1932/1934. Includes Penney, Bissett, Moorehead, Wilmer, Brooks, Roberts, Robertson etc. Includes sketches of students working. Extremely fragile. Back covers lose. Spine broken. Damp damage.	Ref RHA 153(15)/5
<b>153 (16)/5</b>	Attendance book RHA 'Painting class' 1934/1936. Includes Wallace, Montgomery, Bourke, Boyd, Wilmer, Flynn, Lanigan-O'Keefe, Myerscough etc. Signatures of Glenavy, Tisdall, O'Brien and McGonigal. Fair condition.	Ref RHA 153(16)/5
<b>153(17)/5</b>	Attendance book RHA 'drawing class' 1934/1936. Includes Anne Yeats, Myerscough, Flynn, Bea Orpen, Stokes, Boyd, Roper, Shackleton etc. Signed by O'Sullivan and Williams. Fair condition.	Ref RHA 153(17)/5
<b>153(18)/5</b>	Attendance book RHA 'Drawing class' 1936/1938.	Ref

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Article number.

Description of article.

RHA reference.

	Includes Seymour, English, Robertson, Mitchell, Stokes, Bourke etc. Signed by Glenavy, Tisdall, Williams and O'Sullivan. Fragile.	RHA 153(18)/5
<b>153(19)/5</b>	Attendance book RHA 'Painting class' 1936/1938. Includes Myerscough, Ferguson, Cox, Lynch, Robertson, Mitchell, Stokes, Irwin, Seymour etc. Signed by Williams, McGonigal, O'Sullivan and Tisdall. Fragile. Spine broken.	Ref RHA 153(19)/5
<b>153(20)/5</b>	Attendance book RHA 'Life School' 1938/1940. Male model was Patrick Cosgrave. Includes Seymour, Yeates, Geoghan, Morris, Myerscough etc. Signed by Kernoff, O'Sullivan, Campbell and Glenavy. Fair condition.	Ref RHA 153(20)/5
<b>153(21)/5</b>	Attendance book RHA 'Life school' painting 1938/1940. Male model was Patrick Cosgrave. Includes Lynch, Kelly, Sullivan, Pearson, Austin etc. Signed by Kernoff, Collie, Ganly, O'Sullivan and Glenavy. Back cover missing. Fragile.	Ref RHA 153 (21)/5
<b>153(22)/5</b>	Attendance book RHA 'Drawing class' 1941/1942. Includes Becker, Robinson, Curtin etc. Very few students. Signed by Ganly, Sleator, O'Sullivan and Tisdall. Pencil attached. Fair condition.	Ref RHA 153(22)/5
<b>153(23)/5</b>	Attendance book RHA 'Painting class' 1941/1942. Few students. Includes Dudgeon, Becker, Seymour, Higgins, Townshend etc. Signed by Sleator, Glenavy and O'Sullivan. Fair condition.	Ref RHA 153(23)/5
<b>BOX 5A</b>		
<b>BOX 5 A</b>	Minute books etc.	Ref
<b>154(1)/5A</b>	Abstract ledger 1982/1988 – RHA Council Minutes.	Ref RHA 154(2)/5A
<b>154(2)/5A</b>	RHA Council minutes 1959/1967.	Ref

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Article number. Description of article. RHA reference.

	Fragile. Cover loose.	RHA 154(2)/5A
<b>154(3)/5A</b>	Twinlock file- RHA minutes etc 1992.	Ref RHA154(3)/5A
<b>154(4)/5A</b>	RHA General Assembly minutes 1924/1947. Fragile. Spine damaged.	Ref RHA 154(4)/5A
<b>154(5)/5A</b>	RHA Abstract of Proceedings 1939/1947. Cover loose. Fair condition.	Ref RHA 154(5)/5A
<b>154(6)/5A</b>	RHA General/Council Assembly minutes 1935/1939. Soft unlined copybook. Outer cover missing. Otherwise, fair condition.	Ref RHA 154(6)/5A
<b>154(7)/5A</b>	RHA General/Council Assembly minutes 1948/1949.	Ref RHA 154(7)/5A
<b>154(8)/5A</b>	RHA General assembly minutes 1900/1924.	Ref RHA 154(8)/5A
<b>154(9)/5A</b>	RHA Council minutes 1916/1933.	Ref RHA 154(9)/5A
<b>BOX 5A1</b>	<b>RHA Assembly books continued.</b>	
204/1/5A1	RHA assembly and minute book 1951/2000.	Ref RHA204/1/5A1
204/2/5A1	RHA Council and General Assembly minutes 1970/1982	Ref RHA204/2/5A1
<b>BOX 6.</b>	<b>RHA Council material, including planning for RHA gallery (1980s)</b>	<b>Not individualized. RHA/6</b>

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Article number.

Description of article.

RHA reference.

<b>BOX 7</b>	<b>RHA day books, sales books etc.</b>	<b>Box 7</b>
<b>155(1)/7</b>	RHA 'Day book' 1947/1962. Contains information about exhibitions.	<b>Ref</b> <b>RHA 155(1)/7</b>
<b>155(2)/7</b>	RHA 'Day book' 1930/1946. As above.	<b>Ref</b> <b>RHA 155(2)/7</b>
<b>155(3)/7</b>	RHA 'Sales Book' 1932/1951. Some information on sales of catalogues. Fragile.	<b>Ref</b> <b>RHA 155(3)/7</b>
<b>155 (4)/7</b>	RHA 'Season Tickets' and catalogues – 1926/1936. Fragile. Spine broken.	<b>Ref</b> <b>RHA 155(4)/7</b>
<b>155(5)/7</b>	RHA 'Season Tickets', sales, catalogues notebook 1937/1941.	<b>Ref</b> <b>RHA 155(5)/7</b>
<b>155(6)/7</b>	RHA 'Building fund' committee 1947.	<b>Ref</b> <b>RHA 155(6)/7</b>
<b>BOX 7A</b>		<b>Box 7 A</b>
<b>Box 7 A</b>	Cheque books, cheques and misc. Banking material	<b>Ref</b> <b>RHA Box 7 A</b>
		<b>Box 7 B</b>
<b>Box 7 B</b>	Cheque books, cheques and misc. Banking material	<b>Ref</b> <b>RHA / 7 B</b>
		<b>Box 8</b>
<b>BOX 8</b>	<b>RHA accounts, including prize funds</b>	<b>Ref</b> <b>RHA / 8</b>

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Article number.

Description of article.

RHA reference.

<b>Box 9</b>	<b>Thomas Dammann Scholarship applications</b>	Ref RHA / 9.
<b>Box 10</b>	RHA Secretary's files. These files contain letters to the Secretary of the RHA. The items in each file are numbered. See reverse of individual items for full reference.	Ref RHA 156 (1-etc)/10
156(1-7)/10	RHA Secretary file 1936-1950. Blue file containing letters to Dermot O'Brien  156(1)/10 - from the Department of the President 1936. 156(2)/10 – from the Department of the President 1936. 156(3)/10 – from the Department of the President 1937. 156(4)/10 – from the Department of the President 1937. 156(5)/10 – from the Office of Public Works 1937. 156(6)/10 – series of letters pertaining to the garden at Ely Place – six pieces of paper, bound with a paper clip, 1938. 156(7)/10 - letter from Mr Kennedy, solicitor and one from O'Brien to Kennedy re: use of garden space at Ely Place, held with a paper clip, 1938.	Ref RHA 156 (1-7)/10
156(8-17)/10	Series of letters to Dermot O'Brien and Caulfield Orpen etc. 1938. Numbered on reverse.	Ref RHA 156(8-17)/10
156 (18-23)/10	Series of letters to Atkinson and O'Callaghan, 1939.	Ref RHA 156(18-23)/10
156 (24-27)/10	Series of letters to Atkinson and O'Brien, including an appreciation from John Charles McQuaid (27), 1940.	Ref RHA 156(24-27)/10
156(28 -52)/10	Series of letters to and from James Sleator and others; includes Lennox Robinson, Oliver Sheppard and the Representative Church Council, 1941.	Ref RHA 156(28-52)/10
156(53-85)/10	Series of letters to and from RHA Secretary – names include Tisdall and McKelvey and references to Grant in Aid (refused by Council), 1942.	Ref RHA 156 (53-85)/10
156(86-121)/10	Series of letters to and from RHA Secretary – names include Keating, Campbell, Whelan etc, 1943.	Ref RHA 156(86-121)/10



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Article number.

Description of article.

RHA reference.

156(122-148)/10	Series of letter to and from RHA Secretary – names include Sleator, Sir John Leslie (death), Brigid Ganly (RHA), death of Lady Glenavy's daughter and Professor John Purser (re Yeats portrait by Sarah), 1944.	Ref RHA 156(122-148)/10
156 (149-175)/10	Series of letters to and from RHA Secretary – names include Sleator, John Kavanagh, Doyle Penrose and the death of Albert Power, 1945.	Ref RHA 156 (149-175)/10
156(176-205)/10	Series of letters to and from RHA Secretary – names include Gerald Kelly RHA, Tisdall (visiting teacher to the RHA schools, retiring), William Conor, Atkinson press etc., and McGonigal, 1946.	Ref RHA 156(176-205)/10
156(206-228)/10	Series of letters to and from Secretary of RHA – includes IELA, Sleator, Patrick Leonard, LeBrocqy (guest) and W. J. Leech, 1947.	Ref RHA 156 (206-228)/10
156(229-244)/10	Series of letters to and from Secretary of RHA – includes Frank McArdle RIAI, '98 Memorial Exhibition, Harry Kernoff, Professor Starkie and Miss Kirk (deceased), 1948.	Ref RHA 156(229-244)/10
156(245-246)/10	Two letters from Secretary of RHA – to the President and to Mr Brooks – re: the Hone Collection of paintings, 1949.	Ref RHA 156(245-46)/10
156 (247-279)/10	File containing misc., letters, some regarding the death of Sleator (to McGonigal). Odd dates, but mostly 1950. Seems to have been Sleator's own file of RHA business.	Ref RHA 156(247-279)/10
157(1-etc)/10	File containing letters to and from the Council and Secretary of	Ref

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Article number.                      Description of article.                      RHA reference.

	the RHA. Date range 1950-1956. Letters attached within file from 1956 backwards. Individually numbered from front to back from 1 to 166. Please reference as per RHA system, for example. RHA157(123)/10.	RHA 157 (1-166)/10
158(1-402)/10	File containing letters to and from the RHA Council and Secretary. Mixed dated range from 1952-1971. Most attached to file. Pages numbered front to back. Please reference as per above example.	Ref RHA 158(1-402)/10
159(1-97)/10	File containing letters to and from the Secretary of the RHA – council business 1963-1974. Some loose pages. Letter from Cecil Salkeld included. Desmond Carrick – associate RHA in 1964.	Ref RHA 159(1-97)/10
160(1-214)/10	File containing letters to and from the Secretary of the RHA – council business 1980-1981. Mentions Richard Kingston, Pauline Bewick and Desmond Carrick among others.	Ref RHA 160(1-214)/10
161(1-213)/10	File containing letters to and from the Secretary of the RHA – council business from 1981-1982. Mentions Brett McEntagart, The Association of Artists in Ireland and Henry Healy among others.	Ref RHA 161(1-213)/10
162(1-197)/10	File containing letters to and from the Secretary of the RHA – council business 1982-1983. Mentions Yan Goulet, Tom Ryan and John Turpin among others.	Ref RHA 162(1-197)/10
163(1-215)/10	File containing letters to and from the Secretary of the RHA – council business 1983-1984. Mentions Raymond McGrath, Sulvi Tripathi (India) and Arthur Gibney among others.	Ref RHA 163(1-215)/10
164(1-103)/10	File containing letters to and from the Secretary of the RHA – council business 1984-1985. Mentions Anne Stewart and Theo Snoddy among others.	Ref RHA 164(1-103)/10
165(1-53)/10	File containing letters to and from the Secretary of the RHA – council business 1986-1987. Mentions Percy le Clerc, Tom Ryan and Desmond Carrick among others.	Ref RHA 165(1-53)/10

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Article number. Description of article. RHA reference.

<b>BOX 11 A</b>	<b>Misc. Files re RHA Gallery and Friends etc.</b>	reference
166 (1-18)/ 11	Biographical details of RHA, ARHA etc. Typed documents, incomplete. Author unknown, c. 1973	Ref RHA166(1-18)/11A
167(1-8)/11	Members of RHA lists c. 1970s-1980	Ref RHA167(1-8)/11A
168(1-20)/11	RHA New Gallery file	Ref RHA168(1-20)/11A
169(1-15)/11	File pertaining to Gallagher Gallery and collapse of Gallagher empire, 1983.	Ref RHA169(1-15)/11A
170(1-13)/11	3 files pertaining to new RHA gallery and fundraising.	Ref RHA170(1-13)/11A
171(1-8)/11	File pertaining to Friends of the RHA.	Ref RHA171(1-8)/11A
172(1-15)/11	Rules of the RHA.	Ref RHA172(1-15)/11A
173(1-40)/11	RHA ballot papers: 1969/70; 72/73;1976; 1979/83;1984;1987	Ref RHA173(1-40)/11A
174(1-133)/11	Mixed papers ref: James Sleator, Seán Keating, Hilton Edwards, 1969 resignation of Louis le Brocquy, Michael Scott, T. Bodkin 1949 etc.	Ref RHA174(1-133)/11A
175(1)/11	RHA Council Reports 1984.	Ref RHA175(1)/11A
176(1)/11	Letter from Anne Stewart to David Hone, 1986.	Ref RHA176(1)/11A
177(1-7)/11	RHA exhibition, Patrick's Hall, Dublin Castle 1972.	Ref RHA177(1-7)/11A
178/11	RHA misc. c.1940s – Irish Times advertisements.	Ref RHA178/11A
179(1-2)/11	Speech to students on the death of Mr Shore (keeper), possibly	Ref

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Article number. Description of article. RHA reference.

180/11	by Dermot O'Brien. Proofs for RHA catalogue 1983.	RHA179(1-2)/11A  Ref RHA180/11A
181/11	Reports and minutes c. 1979/1988	Ref RHA181/11A
182/11	Mailing list c. 1981.	Ref RHA182/11A
183/11	RHA exhibitors file 1986.	Ref RHA183/11A
<b>BOX 11 B</b>	<b>Misc. Files – Arts organizations and the RHA</b>	
184(1-4)/11B	National Theatre Society/Abbey Theatre – 1965	Ref RHA184(1-4)/11B
185(1-26)/11B	United Arts Club papers.	Ref 185(1-26)/11B
186(1)/11B	Council of Design Report c. 1963/4	Ref RHA186(1)/11B
187(1)/11B	Project Gallery 1963	Ref RHA187(1)/11B
188(1-33)/11B	National Gallery of Ireland file. Includes a list of RHA paintings stored at the NGI in 1977. Also references George Bernard Shaw and the Lane Fund.	Ref RHA188(1-33)/11B
189(1-4)/11B	Ulster Academy of Arts 1928.	Ref RHA189(1-4)/11B
190(1-2)/11B	Royal Scottish Academy 1950.	Ref RHA190(1-2)/11B
191(1-14)/11B	Royal Scottish Academy catalogues and reports.	Ref RHA191(1-14)/11B
192(1-30)/11B	British School, Rome – correspondence 1939-60	Ref RHA192(1-30)/11B
193(1-21)/11B	British Institution. Includes reference to W.J. Leech (1942),	Ref

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Article number.	Description of article.	RHA reference.
	Doyle Penrose (1931) and John Lavery (1931).	RHA193(1-21)/11B
194(1-12)/11B	RSAI 1925-40.	Ref RHA194(1-12)/11B
195(1)/11B	Society of Designers in Ireland 1972.	Ref RHA195(1)/11B
196(1-8)/11B	National College of Art and Design (NCAD).	Ref RHA196(1-8)/11B
197(1-16)/11B	Royal Academy London – correspondence.	Ref RHA197(1-16)/11B
198(1-9)/11B	Royal Academy London – printed material.	Ref RHA198(1-9)/11B
199(1)/11B	ROSC 1983-4.	Ref RHA199(1)/11B
200(1-23)/11B	Imperial Arts League.	Ref RHA200(1-23)/11B
201(1-8)/11B	Arts Council of Ireland annual reports.	Ref RHA201(1-8)/11B
202(1-124)/11B	Arts Council of Ireland – correspondence.	Ref RHA202(1-124)/11B
<b>BOX 12A/1/2/3 13 A/1/2 13B/1/2</b>	<b>RHA members, past and present files. Set up by Liam Belton RHA.</b>	
<b>Box 12 A</b>	<b>NOTE: All files in Box 12A/1 and 2 and 3 are empty. Please see Strickland, Snoddy or RIA <i>Art and Architecture of Ireland</i> (due 2013) for biographical information. NIVAL (NCAD) may also hold files on some of these artists (20<sup>th</sup> century).</b>	Ref RHAartistname/12A/1  Eg: RHAHicks/12A/1
	Hicks, F.G., RHA – empty. Hone, Nathaniel, RHA (1831-1917) – empty. Inglis, J. Johnson, RHA – empty. Kelly, Sir Gerald Festus, RHA – empty. Kendrick, Matthew, RHA ( -1875) – empty. Kennedy, Charles Napier, RHA (1852-1898) – empty. Kirchoffer, Henry, RHA – empty. Kirk, Thomas, RHA – empty.	

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Article number.	Description of article.	RHA reference.
	Lanyon, Charles, RHA – empty Lover, Samuel, RHA (1797-1868) – empty. Lynn, William Henry, RHA – empty. MacLise, Daniel, RHA – empty. Maguire, James Robert, RHA – empty. Maguire, James Robert, RHA – empty. Marquis, James Richard, RHA – empty. Mayne, Arthur Jocelyn, RHA – empty. McCarthy, John James, RHA – empty. McGuinness, William Bingham RHA – empty. McIlwaine, J.B.S., empty. McManus, Henry M., RHA ( - 1878) – empty. Mitchell, William M., RHA – empty. Moore, Christopher, RHA – empty. Mossop, William Stephen, RHA – empty. Moynan, Richard Thomas, RHA – empty. Mulcahy, Jeremiah Hodges, RHA ( - 1889) – empty. Mulrenin, Bernard, RHA (1803-1868) – empty. Mulvany, George Francis, RHA (1809-1869) – empty. Mulvany, John George, RHA – empty. Mulvany, John Skipton, RHA – empty. Mulvany, Thomas James, RHA – empty. Murray, Albert, RHA – empty. Murray, William George, RHA – empty. Nicholl, Andrew, RHA – empty. Nicholls, Charles Wynne, RHA – empty. O'Callaghan, Lucius, RHA – empty. O'Sullivan, Seán, RHA – empty. Orpen, Richard Caulfield, RHA – empty. Orpen, Sir William, RHA (resigned 1914) – empty. Owen, James Higgins, RHA – empty. Papworth, George, RHA – empty. Peacock, Joseph, RHA – empty. Penrose, James Doyle, RHA – empty. Pentland, J. Howard, RHA –empty. Petrie, George, RHA (1789-1826) – empty. Purser, Sarah Henrietta, RHA – empty. Robinson, John Loftus, RHA – empty. Rothwell, Richard, RHA (1800-1868) – empty. Russell, Charles, RHA – empty. Scully, Harry, RHA – empty. Sharpe, George, RHA (-1878) – empty. Sheppard, Oliver, RHA – empty. Shiel, Edward, RHA – empty. Stephenson, Sam – empty.	
<b>Box 12A/2</b>		Ref RHAartistname/12A/2

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Article number.

Description of article.

RHA reference.

		Eg: RHAAitken/12A/2
	<p>Aitken, James Alfred, RHA (1846-1897) – empty.</p> <p>Allan, Henry, RHA – empty.</p> <p>Ashford, William, RHA (1746-1824) – empty.</p> <p>Atkinson, George, RHA – empty.</p> <p>Baker, Henry Aaron, RHA – empty.</p> <p>Brenan, James, RHA – empty.</p> <p>Bridgeford, Thomas, RHA (1812-1878) – empty.</p> <p>Brocas, William, RHA – empty.</p> <p>Browne, Nassau Blair, RHA – empty.</p> <p>Bruce, Joy Albert, RHA – empty.</p> <p>Burke, Gerald, RHA (1838-1891) – empty.</p> <p>Burton, Sir Frederick William, RHA (1816-1900) – empty.</p> <p>Butler, John Stirling, RHA – empty.</p> <p>Butler, R.M., RHA – empty.</p> <p>Byrne, Patrick J., RHA – empty.</p> <p>Campbell, Laurence, RHA (1911-1968)- empty – see photograph collection.</p> <p>Clarke, Margaret (Crilley), RHA – empty.</p> <p>Collier, William Henry, RHA – empty.</p> <p>Conor, William, RHA – empty.</p> <p>Craig, James Humbert, RHA (1878-1944) – empty.</p> <p>Cregan, Martin, RHA – empty.</p> <p>Crowley, Nicholas J. RHA – empty.</p> <p>Cuming, William, RHA – empty.</p> <p>D’Ardia Caracciolo, Nicolo, RHA – empty.</p> <p>De Burca, Michael J., RHA – empty.</p> <p>De Chenu, Noel – empty.</p> <p>Deane, Sir Thomas Manly, RHA – empty.</p> <p>Deane, Sir Thomas Newenham, RHA (1828-1899) – empty.</p> <p>Dillon, William, RHA – empty.</p> <p>Doyle, Henry Edward, RHA – empty.</p> <p>Drew, Sir Thomas, RHA – empty.</p> <p>Duffy, Patrick Vincent, RHA – empty.</p> <p>Farrell, James P. RHA – empty.</p> <p>Farrell, Sir Thomas, RHA – empty.</p> <p>Farrell, Terence, RHA – empty.</p> <p>Foley, John, RHA – empty.</p> <p>Frazier, Hugh, RHA – empty.</p> <p>Galbally, Cecil, RHA – empty.</p> <p>Glenavy, Lady Beatrice (Elvery), RHA (1883-1968) – empty.</p> <p>Grey, Alfred, RHA – empty.</p> <p>Grey, James, RHA – empty.</p> <p>Harding, Morris, RHA – empty.</p> <p>Haverty, Joseph Patrick, RHA – empty.</p> <p>Hayes, Ernest C., RHA – empty.</p> <p>Hayes, Michael Angelo, RHA – empty.</p>	

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Article number. Description of article. RHA reference.

	Henchy, Patrick – empty.	
<b>Box 12A/3</b>		Ref RHAartistname/12A/3  Eg: RHA Yeats, Jack B/12A/3
	Shore, Robert S., RHA – empty. Sleator, James Sinton, RHA – empty. Smith, Stephen Catterson, Junior, RHA (1849-1912) – empty. Smith, Stephen Catterson, Senior, RHA (1806-1872) – empty. Thaddeus, Henry Joseph, RHA – empty. Tuohy, Patrick Joseph, RHA (1894-1930) – empty. Watkins, Bartholomew Colles, RHA (1833-1891) – empty. Watkins, Joseph, RHA – empty. West, Robert Lucius, RHA (-1849/50) – empty. Whelan, Leo, RHA (1892-1956) – empty. Williams, Alexander, RHA – empty. Wingfield, Hon. Lewis Strange, RHA – empty. Yeats, Jack Butler, RHA (1871-1957) – empty. Yeats, John Butler, RHA (1830-1927) – empty.	
<b>Box 13A/1</b>	<b>RHA files containing information. Filed under artist name – each article within the files is numbered on back left. Many do not contain biographical information. Cross reference with Strickland, Snoddy and the RIA <i>Art and Architecture of Ireland</i> (due 2013) for further information. NIVAL (NCAD) may also hold files on some of the artists (20<sup>th</sup> century).</b>	<b>Ref RHAartistname/number of article/13A.</b>  <b>Eg RHAShawcross/1/13A/1</b>
	Armstrong, Arthur, RHA – 8 items Brady, Charles, RHA – 5 items Brandt, Muriel, RHA – one item (death). Buick, Robin, ARHA – 10 items Burke, Augustus, RHA – 4 items (including 3 negs). Campbell, George F., RHA – 2 items (refs his mother). Canning Wilks, Maurice, ARHA -2 items Coleman, Simon, RHA – one item.	RHAArmstrong/1-8/13A/1 RHABrady/1-5/13A/1 RHABrandt/1/13A/1 RHABuick/1-10/13A/1 RHABurke/1-4/13A/1 RHACampbell/1-2/13A/1 RHACanning/1-2/13A/1 RHAColeman/1/13A/1 RHACollie/1-4/13A/1



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Article number.	Description of article.	RHA reference.
	Collie, George, RHA – 4 items Craig, Henry Robertson, RHA – one item Crampton Gore, William, RHA – 18 items Dillon, Gerard, RHA- 3 items (1 four page letter) Faulkner, John, RHA – one item (newspaper clipping) Goulet, Yann Renard, RHA – 24 items Hamilton, Letitia Marion, RHA (1878-1964) – 2 items Hayes, Edwin, RHA (1820-1904) – one item Healy, Henry J., RHA – 25 items Hennessy, Patrick RHA (1915-1980) – 2 items Henry, Paul, RHA – 2 items (catalogues – same – damaged) Hernker, Prof. Frederick RHA (1902-1986) – 104 items (fragile) Hill, Derek – 11 items Hudson, Marshall C. – 3 items Keating, Seán, PPRHA Kelly, John F., RHA – 6 items Kelly, Oisin, RHA – 7 items Kernoff, Harry, RHA – 4 items	RHACraigHR/1/13A/1 RHACrampton/1-18/13A/1 RHADillon/1-3/13A/1 RHAFAulkner/1/13A/1 RHAGoulet/1-24/13A/1 RHAHamilton/1-2/13A/1 RHAHayes/1/113A/1 RHAHealy/1-25/13A/1 RHAHennessy/1-2/13A/1 RHAHenry/1-2/13A/1 RHAHerkner/1-104/13A/1 RHAHill/1-11/13A/1 RHAHudson/1-3/13A/1 RHAKeating/1- /13A/1 RHAKellyJF/1-6/13A/1 RHAKellyO/1-7/13A/1 RHAKernoff/1-4/13A/1
<b>Box 13A/2</b>	Lamb, Charles RHA – one item Le Brocquy, Louis – 5 items Le Jeune, James, RHA (1910-1983) – 5 items Leech, William J. (1881-1968) – 2 items Long, John ARHA? – one item McGonigal, Maurice J., PPRHA (1900-1979) – one item McGrath, Raymond, RHA - 2 items McGuire, Edward, RHA – 6 items McKelvey, Frank, RHA (1895-1974) – 3 items Middleton, Colin, RHA (1910-1983) – 5 items Mitchell, Lillias, HRHA – 9 items Murphy, Seamus, RHA - one item Nisbet, Tom, RHA – 4 items O'Brien, Dermot, PPRHA – one item O'Brien, Kitty Wilmer, RHA – 4 items O'Connell, Eilis, RHA – one item (photograph of artist)	RHALamb/1/13A/2 RHALeBrocquy/1-5/13A/2 RHALeJeune/1-5/13A/2 RHALeech/1-2/13A/2 RHALong/1/113A/2 RHAMcGonigal/1/13A/2 RHAMcGrath/1-2/13A/2 RHAMcGuire/1-6/13A/2 RHAMcKelvey/1-3/13A/2 RHAMiddleton/1-5/13A/2 RHAMitchellL/1-9/13A/2 RHAMurphy1/13A/2 RHANisbet/1-4/13A/2 RHAOBrienD/1/13A/2 RHAOBrienKW/1-4/13A/2 RHAOConnell/1/13A/2

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Article number.	Description of article.	RHA reference.
	<p>O'Murchada, Domhnall, ARHA – one item</p> <p>Osbourne, Walter Frederick RHA (1859-1903) – 2 items</p> <p>Quane, Michael, ARHA – one item (photograph of artist)</p> <p>Roche, Vivienne, RHA – one item (photograph of artist)</p> <p>Shawcross, Neil, ARHA – one item (photograph of artist)</p> <p>Stewart, Imogen, RHA – 41 items</p> <p>Swanzy, Mary, HRHA – one item (with newspaper clippings)</p> <p>Tisdall, Henry, RHA – one item – sketchbook – (fragile)</p> <p>Trimble, Garry, ARHA – one item (with newspaper clippings)</p> <p>Warren, Barbara, RHA – 2 items and 4 display packs of images</p> <p>Wejchert, Alexandra – 24 items and</p> <p>106 colour photographs of work in four packets</p>	<p>RHAOMurchada/1/13A/2</p> <p>RHAOsbourneW/1-2/13A/2</p> <p>RHAQuane/1/13A/2</p> <p>RHARoche/1/13A/2</p> <p>RHAShawcross/1/13A/2</p> <p>RHASTewartI/1-41/13A/2</p> <p>RHASwanzy/1/13A/2</p> <p>RHATisdall/1/13A/2</p> <p>RHATrimble/1/13A/2</p> <p>RHAWarren/1-6/13A/2</p> <p>RHAWejchert/1-24/13A/2</p> <p>RHAWejchertimages/1-106/13A/2</p>
<b>13B/1</b>	<p><b>Files containing information on HRHA – NOTE: some artists filed in this category may now be either RHA or ARHA – please check with RHA members on website or ask the RHA librarian and/or administrator. Cross reference with NIVAL (NCAD) and relevant publications.</b></p>	
	<p>Blackshaw, Basil – 5 items</p> <p>Fitzgibbon, Marjorie ARHA/HRHA? - 2 items</p> <p>Ganly, Brigid HRHA – 11 items</p> <p>Le Brocquy, Melanie HRHA - 33 items including a blue folder of colour images of work (item 330), 3 photographs(two of Melanie) and 16 slides of images of work.</p> <p>Mintz, Raymond HRHA – 24 items</p> <p>Monaghan, Neil HRHA - one item (photograph)</p> <p>O'Malley, Tony, HRHA – 18 items</p> <p>Scott, Patrick HRHA – one item</p> <p>Van Stockum, Hilda HRHA – 5 items</p> <p>Walsh, Edward – one item</p> <p>Wynne Jones, Nancy – 2 items</p>	<p>RHABlackshaw/1-5/13B/1</p> <p>RHAFitzgibbon/1-2/13B/1</p> <p>RHAGanly/1-11/13B/1</p> <p>RHALeBrocquyM(1-33)/13B/1</p> <p>RHAMintz/1-24/13B/1</p> <p>RHAMonaghan/1/13B/1</p> <p>RHAOMalleyT/1-18/13B/1</p> <p>RHAScottP/1/13B/1</p> <p>RHAVanStockum/1-5/13B/1</p> <p>RHAWalshE/1/13B/1</p> <p>RHAWJones/1-2/13B/1</p>
<b>13B/2</b>	<p><b>Files re HRHA as above – set up, but no information therein. Some artists filed in this category may now be either RHA or ARHA – please check with RHA librarian.</b></p>	<p>Ref</p> <p>RHAartistname/13B/2</p>

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Article number.

Description of article.

RHA reference.

	<p>Baillie, W.J.L – PPRSA - empty  Bourke, Brian (RHA) – empty  Cooke, Barrie – empty  Craig, Maurice – empty  Crozier, William – empty  Dawson, George – empty  Donnelly, Dervilla – empty  Dowson, Sir Philip, PPRA – empty  Egan, Dermot – empty  Erskine, Cecil – empty  Ferran, Brian – empty  Gallagher, Patrick – empty  Guinness, Hon. Desmond – empty  Harbison, Dr Peter – empty  Haughey, Charles – empty  Heaney, Seamus – empty  Hurley, Charles – empty  Kenny, Charles – empty  King, Philip, PPRA – empty  Marcus, Louis – empty  McKenzie-Smith. Dr Ian, OBE, PRSA – empty  McKinstry, Cherith – empty  McSweeney, Seán – empty  Mooney, Eddie – empty  Murphy, Patrick J. – empty  Piper, Raymond – empty  Potterton, Homan – empty  Pyle, Hilary – empty  Roche, Kevin – empty  Souter, Camille – empty  Turpin, Prof. John – empty  Verling, Walter – empty  White, James – empty</p>	
<b>Box 14 A and B</b>	<p>These boxes contain empty files which were set up to contain information on Irish artists and others – some are repeat files. The files have now been stored flat to save space. Please cross-check with NIVAL (NCAD), Visual Artists Ireland and relevant publications for information on 20<sup>th</sup> century Irish artists. For earlier, see Strickland and/or the <i>RIA Art and Architecture of Ireland</i>, due 2013.</p>	<p>Ref:  RHAstorage/14A or B as appropriate.</p>
<b>Box 14A</b>	<p>Allen, Barbara  Andrews, Brenda  Antrim, Alexander  Armstrong, Robert  Ashur, Michael</p>	<p>Darragh, Stephen  Davey, Rosaleen  Davis, Gerald  De Freyne, Mark  Delaney, Cathy</p>

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Article number.

Description of article.

RHA reference.

	Ballagh, Robert Ballard, Brian Barry, Moyra Bogan, Vivienne Boran, Michael Bottom, Robert D. Bourke, Brian Bowen, Howard Boyle, Alicia Brandt, Muriel Breakey, John Bridle, Kathleen Brown, Deborah Brown, Vincent Buckley, Aengus Burch, Lawson Butts, John Byrne, Michael Campbell, Christopher Carman, Cathy Carr, Tom Castle, Barry Cheyne, Anna Clements, Joy Colman, Eamon Conagh, James Conor, William Coogan, Patrick Cooker, Barrie Cope, Elizabeth Cotter, Maud Crabtree, Jack Croft, Richard J. Crone, David Cronin, John Cross, Dorothy Cullen, Charles Cullen, Mick	Delargy, Diarmuid Dillon, Gerard Donaghy, Leo Donnelly, Anne Donnelly, Micky Donovan, Jack Donovan, Phoebe Doran, Christopher Dowling, Daniel Duffy, Mary Duncan, Jean Dunlop, Ronald Dunne, Berthold Egan, Felim Farrell, Michael Ferran, Denise Fitzgerald, Mary Fitzgerald, Tom Flaherty, Michael Flanagan, Philip Flanagan, T.P. Flynn, Pauline Foley, Marie Fox, Kevin Fraser, Norman Friers, Julian Friers, Rowel Funge, Paul Harrison, Sarah Cecilia Heemskerk, Marianne Herbert, Kathy Herkner, Friedrich Hobbs, Reginald Hourigan, Francis Xavier King Bradford, Lou? Nyegaard, Tanya Elliott
<b>Box 14B</b>		
	Aghajanian, Sophie Archer Shee, Sir Martin Bernstorfe, Ann Griffin Garstin, Norman Geogheghan, Trevor	O'Malley, Jane O'Reilly, Paul M. O'Sullivan, Patrick James Osborne, Danny

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Article number.	Description of article.	RHA reference.
	Gillespie, Rowan Gingles, Graham Ginnett, Michael Gorman, Richard Goulding, Timothy Graham, Carol Graham, Patrick Grant, Peter Gravett, Terence Grimes, Karl Guinness, Lindy Halifax, Tom Hall, Kenneth Hall, Patrick Hanlon, Jack P. Hanratty, Alice Harper, Catherine Harris, Patrick Jobson, John Johnson, Neville Jones, Kent Joynt, Dick Kane, Michael Keating, John Kerr, Helen Kiely, Bernadette Kindness, John King, Cecil Kinney, Desmond Kyntrich, John Renwick Landweer, Sonia Larkin, Diarmuid Lennon, Ciarán Leonard, Pamela Lilburn, David Loane, Terry MacCabe, Fergal Maccabe, Gladys Moore MacLennan, Alistar Mc Gill, Joseph Mc Loughlin-Minch, Janet McAleer, Clement McBride, Denis McCreary, James McDonagh, Bernard McDonald, Hugh G. McElroy, Patrick McEwen, Elizabeth McGurran, Rosie McKenna, James McKenna, Stephen	Osborne, Denis H. Osborne, William Pakenham, Jack Pepper, Mark Potter, George Powers, Mary Farl Prendergast, Kathy Rakoczi, Basil Reid, Harry Rolfe, Nigel Russell, George Russell, Nicola Salkeld, Cecil Sealy, Una Shackleton, Roger Sheehy, Jim Sheridan, Noel Shields, Mark Shinnors, John Shortt, Tom Simonds-Gooding, Maria Skelton, John Sloan, Bob Sloan, Victor Smith, Paki Smith, Sidney Stanley, Jacqueline Steyn, Stella Taggart, Elizabeth Tuach, Rod Turner, Desmond Turner, John Tutty, Benedict Walsh, Lorcan Walsh, Samuel Warren, Michael Watson, Colin Wilson, Chris

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Article number.

Description of article.

RHA reference.

	McKeown, Martin McKinney, Jasper McLoughlin, Deirdre McNabb, Theo McPherson, Donald McWilliam, F.E McWilliams, Catherine McWilliams, Joseph Moore, Desmond	
<b>BOX 15.</b>	<b>Files pertaining to RHA exhibitions. From box 15 onwards files are numbered, contents are not.</b>	<b>Ref RHA/file number/15</b>
RHA/1/15	Acceptances etc. RHA exhibition 1963.	<b>Ref RHA/1/15</b>
RHA/2/15	Receipts and invoices 1986.	<b>Ref RHA/2/15</b>
RHA/3/15	Receipts and invoices 1985.	<b>Ref RHA/3/15</b>
RHA/4/15	Exhibition records 1984.	<b>Ref RHA/4/15</b>
RHA/5/15	Receipts etc. 1983.	<b>Ref RHA/5/15</b>
RHA/6/15	Records, bills, receipts, invoices for exhibition 1982.	<b>Ref RHA/6/15</b>
RHA/7/15	Payment forms for artists (blank).	<b>Ref RHA/7/15</b>
RHA/8/15	Banking receipts 1986.	<b>Ref RHA/8/15</b>
RHA/9/15	Correspondence re 1985 exhibition.	<b>Ref RHA/9/15</b>
RHA/10/15	Fundraising and Founding Friends of the RHA 1997/98.	<b>Ref</b>

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Reference ordered as follows: RHA number, article number and box number – some boxes may have a file number after the box number. Please reference as set out in 'RHA reference' column below. **See top left corner on reverse of each/ group of articles for reference number.**

Article number. Description of article. RHA reference.

		<b>RHA/10/15</b>
<b>BOX 15 A</b>	<b>Thomas Ryan PPRHA papers – donated by the artist</b>	<b>Ref RHA 15A/art. number</b>
<b>BOX 16</b>	<b>Files pertaining to RHA business. Most pertaining to the Gallagher Gallery.</b>	<b>Ref RHA/file number/16</b>
RHA/1/16	RHA Gallagher Gallery Board Meeting and correspondence 1990/91.	<b>Ref RHA/1/16</b>
RHA/2/16	Board meetings- general correspondence 1992/94.	<b>Ref RHA/2/1</b>
RHA/3/16	Minutes etc. 1988/90 plus file of duplicate letters.	<b>Ref RHA/3/16</b>
RHA/4/16	Board – correspondence 1992/4.	<b>Ref RHA/4/16</b>
RHA/5/16	Board – minutes and agenda etc. 1990/94.	<b>Ref RHA/5/16</b>
RHA/6/16	Minutes of Trustees – general correspondence 1989/90	<b>Ref RHA/6/16</b>
RHA/7/16	Board – including Ely Development Company etc. 1990.	<b>Ref RHA/7/16</b>
RHA/8/16	Monthly meetings file – 1993. Also containing information re title deeds etc (1990).	<b>Ref RHA/8/16</b>
RHA/9/16	Correspondence minutes Board and Finance committee – 1997/98.	<b>Ref RHA/9/16</b>
<b>BOX 17</b>	<b>RHA EXHIBITION – 2001.</b>	<b>Ref RHA/file number/17</b>
	File 1 – transport Northern Ireland list.	<b>Ref</b>

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	File 2 – correspondence. File 3 – black file – list of works entered. File 4- catalogue lists – invigilation lists. File 5 – catalogue printing information. File 6 – two red files – unselected works. File 7 – unfiled bundle of misc. paperwork.	<b>RHA/file number/17</b>
<b>BOX 18</b>	<b>RHA general correspondence etc.</b>	<b>Ref RHA/file number/18</b>
	File 1 – general correspondence 1990/91 File 2 – banking and fund information 1990 File 3 – correspondence and general information 1992 File 4 – correspondence etc 1994 File 5 – book of names and addresses – artists File 6 – misc. bundle of papers – board meetings etc 1993	<b>Ref RHA/file number/18</b>
<b>BOX 19</b>	<b>RHA general.</b>	<b>Ref RHA/file number/19</b>
	File 1 – architectural plans 2000 – at bottom of box. File 2 – salary and wages 2004. File 3 – Council – general correspondences. File 4 – Exhibitions 1992/94. File 5 – Council meetings/agenda/correspondences 1993/94 Files 6 – Minutes and Statues – with intended changes 1994. File 7 – misc information on exhibition 1994. File 8 – KNAB – international art movers 2004. File 9 – plans of Ely Place and Gallagher Gallery 1986 etc. File 10 – exhibition information (black file) 1998. File 11 – Diary for 1994 with some enclosed letters (Collis). File 12 – general correspondence c 1995/98. File 13 – system backup discs 1997 and 1998 (floppy disc). File 14 – list of works in exhibition 1998 (?).	<b>Ref RHA/file number/19</b>
<b>BOX 20</b>	<b>RHA misc. general.</b>	<b>Ref RHA/file number/20</b>
*** File 1	File 1 – file containing a catalogue of the RHA collection of art works – compiled by Ruairi O'Cuiv – Arts Consultancy. One copy only – rare material.	



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<p>*** File 9</p>	<p>File 2 – General correspondence to Tom Ryan, PPRHA. Includes information on Dr William Crampton Gore – and a letter from his daughter. Also includes biographical information on Raymond McGrath.</p> <p>File 3 – petty cash receipts 1990.</p> <p>File 4 – red file – letters to Imogen Stuart 1978-91. Includes three main objectives of the RHA Gallagher Gallery document.</p> <p>File 5 – Agreement between Charles Gallagher and the RHA – 1987 – copy. Also copy of the Statues, Ordinances and Bye-Laws of the RHA.</p> <p>File 6 – photo of portrait of Raymond McGrath by De Chenu.</p> <p>File 7 – Bernard McDonagh, Director, Sligo School of Landscape painting – re mural, Irish College, Rome – 1991.</p> <p>File 8 – report from artist Hugh McCarthy, recipient of the Elizabeth Fitzpatrick/RHA award, 2004.</p> <p>File 9. Copies of Statues, Ordinances and Bye-Laws of the RHA, and supplementary Charter 1861 and Patent granting new Charter to RHA, 1861. Copy of 1904 print included. Rare material.</p> <p>File 10 – calendar of RHA meetings 2003 and copy of biographical form.</p> <p>File 11- list of Haverty Trust purchases from may 1990-2001. List of HRHA's and other misc. paperwork.</p> <p>File 12 – papers re RHA 1990/95 – some information from Tom Ryan PPRHA and Imogen Stuart about a 'meeting of the Academy's' Santiago (1993/95).</p> <p>File 13 – Misc. letters to RHA date range 1997/2004.</p> <p>File 14 – bundle of RHA exhibition catalogues 2002; 2004 and 2005.</p> <p>File 15 – RHA Assembly and Minutes (including Keeper's reports, lists for candidature etc 1993/96.</p> <p>File 16 – data base print out of artworks in the RHA collection, with date and condition, updated 2007.</p> <p>File 17 – Misc. letters etc. Includes letter from Hilary Pyle re acceptance of HRHA (2000), letter pertaining to Beatrice Glenavy and lists of works for Dr Tom Ryan PPRHA</p>	
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	<p>retrospective. Also included, envelope of colour photographs of PRHA medallion and chain.</p> <p>18 – Misc. biographical details (Andrew Folan, Michael Quane, George Potter, Liam de Paor), also various exhibition invitations and lists of artists names.</p> <p>File 19 – misc. documents including financial statements 1999; RHA and Goethe Institute 1999; attendance records 1998.</p> <p>File 20 – Gallagher Gallery business plans (2) and development plan. 1988-9.</p> <p>File 21 – RHA payment forms (blank) and nomination forms (blank).</p>	
<b>BOX 20A</b>	<p><b>Misc. RHA material 1970s.</b></p> <ol style="list-style-type: none"> <li>1. File of letters, receipts etc – Desmond Carrick, Secretary 1975/6.</li> <li>2. File of letters, receipts etc – Desmond Carrick, Secretary 1977-8.</li> <li>3. File of letters, receipts etc – Desmond Carrick, Secretary, 1979/80.</li> </ol>	<p>Ref RHA/file number/20A</p>
<b>BOX 21</b>	<p><b>Misc. RHA material 2000.</b></p>	<p><b>Ref RHA/file number/21</b></p>
	<p>File 1 – RHA 2000 organizational file.</p> <p>File 2 – payments etc re RHA 2000.</p> <p>File 3 – receipts/invoices etc re RHA 2000.</p> <p>File 4 – buyer's invoices re RHA 2000.</p> <p>File 5 – printing etc. Re RHA 2000.</p> <p>File 6 – Correspondence re RHA 2000.</p> <p>File 7 – Press clippings re RHA 2000.</p> <p>File 8 – RHA Newsletter 1998, Keeper's report (Liam Belton), 1997, annual RHA report 1997/8 and blank funding application form.</p> <p>File 9 – Misc. file including letters, brochures and catalogues 1998/99 – mostly refs Conor Fallon.</p> <p>File 10 – Misc. contents – Liam Belton.</p> <p>File 11 – bundle of misc. catalogues and invitations, mainly 2000.</p> <p>File 12 – RHA Council 2000 agenda and misc. letters, 2000.</p> <p>File 13 – Paperworks calendar 2000.</p> <p>File 14 – misc. exhibition catalogues; Robinson Gallery, James</p>	

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	Gallery etc. File 15 – file of misc. catalogues and newspaper cut-outs re exhibitions. 1997.	
<b>BOX 22</b>	<b>Newspaper cut-outs and ephemera re RHA – collected by Liam Belton RHA.</b>  Envelopes numbered 1-12 – contents date range Nov. 1998-Sept. 1999.	<b>Ref RHA/file number/22</b>
<b>BOX 22A</b>	<b>As above.</b> Envelopes numbered 1-16 – contents date range Oct. 1999- July 2000.	<b>Ref RHA/file number/22A</b>
<b>BOX 22B</b>	<b>As above.</b>  Envelopes numbered 1- 13 – contents date range Oct. 1999-Feb. 2001.	<b>Ref RHA/file number/ 22B</b>
<b>BOX 22C</b>	<b>As above.</b>  Envelopes numbered 1 –11 contents date range 1997 –Mar. 2002. Plus one file of mixed cuttings.	<b>Ref RHA/file number/22C</b>
<b>BOX 23</b>	Three box files date range 1997-99. 1. Review articles on non-Irish artists 2. Obituaries – Irish artists 3. Invitations etc – private galleries.	<b>Ref RHA/file number/23</b>
<b>BOX 24</b>	RHA exhibition application forms – various dates. RHA biographical detail forms – blank.	<b>Ref RHABox24.</b>
<b>BOX 25</b>	Artists showing at the RHA – exhibition information. Set out alphabetically – information is cut out and pasted onto reused green pages. 14 volumes – hand bound.	<b>Ref RHA/ letters on cover/25</b>
<b>BOX 26</b>	RHA financial files –mainly 1980s.	<b>Ref RHA/title of file/26</b>
<b>BOX 27</b>	Misc. photographs, slides, cds and videos. Collected by Liam	<b>Ref</b>

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	<p>Belton RHA.</p> <ol style="list-style-type: none"> <li>1. Box of photographs of artworks.</li> <li>2. Slides taken by Carey Clarke of RHA ex. 1985.</li> <li>3. Misc. CD's of artists work: Gerry O'Leary, Cathy Carmen, Andrew Folan, Sam Walsh, Clement McAleer, Eilis O'Connell, S. Sheil, James Hanley, James McCreary, Nigel Rolfe, Deirdre McLoughlin, Charles Harper, Comhghall Casey, Simon McWilliams, Barbara Rae, Conor Walton, Joe Dunne, David King and RHA scans 2005.</li> <li>4. Four slides by Norman McGrath, New York.</li> <li>5. Video – Fire Station Artists' Studios Mentoring Programme Award with Nigel Rolfe.</li> <li>6. Box of photographic trannies – images for RHA catalogue 2001. Includes work by Helen Richmond, Nancy Wynne-Jones, Patrick Pye, James Morrison and Noel De Chenu among others. Not to be reproduced without artist's permission.</li> <li>7. Box of photographic trannies – images for RHA catalogue 2002. Includes work by Brian Ferran, Eithne Carr and Ronnie Hughes among others. Not to be reproduced without artist's permission.</li> <li>8. Box of photographic trannies – images for RHA catalogue. Includes work by Richard Kingston, Carey Clarke and Peter Collis among others. Also includes photographs of various RHA selection committees. Not to be reproduced without artist's permission.</li> <li>9. Box of photographic trannies – images for RHA catalogue 2003. Not to be reproduced without artist's permission.</li> <li>10. Box of photographic trannies (1<sup>st</sup> shoot) – RHA 2001. Not to be reproduced without artist's permission.</li> <li>11. Photographs of scale model of Government buildings and National Gallery of Ireland.</li> <li>12. Two photographs of portrait of a woman – artist unidentified.</li> <li>13. Photograph of painting titled 'Boys on the Edge.' Not to be reproduced without artist's permission.</li> <li>14. Folder of photographs – RHA selection committees.</li> </ol>	<b>RHA/title of file/27</b>
<b>BOX 28</b>	<p>Artworks and paperwork from Eric Patton's (1925-2004) studio. Not to be reproduced without permission from Patton's estate and the RHA.</p> <ol style="list-style-type: none"> <li>1. File of 122 drawings and prints – each numbered on reverse.</li> </ol> <p>2-10 files containing paperwork.</p>	<p>Ref RHA(1)/1-122/28</p> <p>Ref RHA/file number/28</p>
<b>BOX 29</b>	<b>ARTWORKS: rare – handle with care.</b>	

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43 a, b, c, d, e, f and g.	Seven sketch books belonging to Alfred Grey. There is nothing in Strickland about this artist, but he showed with the RHA between 1884 and 1916 from an address at 1 Lower Sherrard Street, Mountjoy Square, Dublin. See early RHA catalogues for further details. Grey concentrated on animals and pastoral landscape scenes.  The sketch books are extremely fragile and should be handled with due care. MOVED TO BOX 29 FROM BOX 2	Ref: RHA 43a/2/29 RHA 43b/2/29 RHA 43c/2/29 RHA 43d/2/29 RHA 43e/2/29 RHA 43f/2/29 RHA43g/2/29
	Terracotta crucifix by Professor Frederick Herkner RHA. 8” high. Perfect condition.	Ref RHA/Herkner/29
	Hunters in a landscape, artist unidentified. 5.5 x 4” framed. Number 5 on reverse. Oil on panel or board.	Ref RHA/Hunters(5)/29
	Print titled ‘Bang Bang’, 295/300 by Mick O’Dea.	Ref RHA/O’Dea/29
	Print by Carey Clarke – A special presentation from the RHA Gallagher Gallery to Mr Cathal Keaveney , 291/300.	Ref RHA/CarClarke/29
	Print by Andy Folan for Gala Catalogue.	Ref RHA/Folan/29
	Roll of drawings of front elevation of the Shelbourne Hotel, Dublin – artist unidentified.	Ref RHA/Shel/29
<b>BOX 30</b>	Album of photographs of Florence and Rome – including post cards and some letters. Some damp damage.  Bundle of old photographs of paintings by RHA members. Mounted on brown paper. In bad condition – some damp and insect damage. Includes image of window in St Bartholomew’s Church, Dublin and Sir Thomas Jones (by himself), William Cummings by Leahy, William Osbourne by Walter Osbourne, Francis Johnson and his wife by Martin Cregan – many others. Mainly images of work destroyed in Academy House, Abbey	Ref RHA/flor/30          Ref RHA/des/30

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	Street, 1916. Also – official management structure (found at bottom of original box). The original file box had to be destroyed owing to insect damage. Fragile – handle with extreme care.	
<b>BOX 31</b>	Laurence Campbell RHA archive of photographs.  <ol style="list-style-type: none"><li>1. Box of general ephemera including passport, postcards etc. RHA/LCampbellgeneral/31</li><li>2. Images of religious commissions. RHA/LCampbellreligious/31</li><li>3. Images of portrait commissions. RHA/LCampbellportraits/31</li><li>4. Images of misc. commissions. RHA/LCampbellmisc/31</li><li>5. Private photographs – family, friends, holidays, Campbell at work etc. RHA/LCampbellprivate/31</li></ol>	Ref RHA/LCampbell etc/31