

ROYAL HIBERNIAN ACADEMY OF ARTS

ACADAMH RÍOGA IBEIRNEACH

THE CHARTER STATUTES AND BYE-LAWS  
OF THE  
ROYAL HIBERNIAN ACADEMY OF ARTS  
ACADAMH RÍOGA IBEIRNEACH

ROYAL  
HIBERNIAN  
ACADEMY

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## PREFACE

The Statutes, Ordinances and Bye-laws as printed here were unanimously approved by the Quarterly General Assembly of the Royal Hibernian Academy held on the 11th of July, 2006. They are a compilation of the Bye-laws of 1873, 1904 and 1975, together with amendments adopted by the General Assembly up until 2006. Contradictions and anomalies in the earlier versions have been

removed. The formulation has been adapted to contemporary usage and requirements, while trying to retain something of the style as well as the spirit of the originals.

The original Charter of 1823 was modified in 1861 and adapted in 1940.

The President  
Royal Hibernian Academy  
September 2006



## CHARTER OF 1861

Dated the 27th day of February 1861



## PATENT

### Granting a New Charter to The Royal Hibernian Academy

VICTORIA BY THE GRACE OF GOD OF THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND Queen Defender of the Faith and soforth TO ALL UNTO WHOM THESE PRESENTS SHALL COME GREETING WHEREAS the incorporated body of Artists in Ireland constituted and entitled by Charter of his last Majesty George the Fourth bearing date the fifth day of August One thousand eight hundred and twenty three THE ROYAL HIBERNIAN ACADEMY consisting of fourteen Members and ten Associates Professors of Painting Sculpture and Architecture being desirous on behalf of themselves and other Artists for the better cultivation and advancement of the Fine Arts in Ireland with the sanction and approval of our right trusty and Right well beloved cousin and councillor George William Frederick Earl of Carlisle King of the Garter our Lieutenant General and General Governor of that part of our United Kingdom of Great Britain and Ireland called Ireland to increase the number of their members from fourteen to thirty AND WHEREAS Our said Lord Lieutenant General and General Governor of Ireland with the advice of our Attorney General and Solicitor General of Ireland is of opinion that we might (if we should be graciously pleased so to do) grant unto the said Body Corporate of Artists an extension of their Charter for the purposes aforesaid upon the consideration thereof and

We being graciously pleased to encourage and promote so laudable an object have condescended thereto KNOW YE THEREFORE THAT WE of our special grace certain knowledge and mere motion by and with the advice and consent Our Right Trusty and Right well beloved cousin and Councillor GEORGE WILLIAM FREDERICK EARL OF CARLISLE K.G. Our Lieutenant General and General Governor of that part of Our said United Kingdom of Great Britain and Ireland called Ireland and according to the tenor and effect of our Letter under our Privy Signet and Royal sign Manual bearing date at our Court at St. James's the second day of February One thousand eight hundred and sixty one in the twenty fourth year of Our reign and now enrolled in the Rolls of our High court of Chancery in that part of our said United Kingdom of Great Britain and Ireland called Ireland HAVE ORDAINED GIVEN AND GRANTED and by these presents for us our heirs and Successors We do hereby ordain give and grant that for the future there shall be a perpetual Society which shall be called by the name of "THE ROYAL HIBERNIAN ACADEMY" and WE do hereby declare that the said Academy shall consist of a President Treasurer Secretary and other Academicians and Associates which by the Name of "The Royal Hibernian Academy" shall for ever hereafter be a Body Politic and Corporate in Deed and in Law and that by the same name they and their Successors shall have perpetual succession and that they and their successors by that Name shall and may forever hereafter be enabled and rendered capable and have power not withstanding the Statute of Mortmain to purchase have take acquire receive possess enjoy and hold to them and their Successors Manors Messaages Land rents tenements Goods and Chattels Annuities and hereditaments of whatsoever nature or



kind in fee and in perpetuity or for terms of lives or years or otherwise AND WE DO HEREBY FOR US Our heirs and Successors Give and Grant unto the said Academicians and their Successors by the name aforesaid our special licence full power and lawful authority to hold and enjoy the said lands and hereditaments which may be hereafter demised granted or sold to the said Academy and also to purchase hold receive and possess in Mortmain Perpetuity or otherwise to or to the use of or in trust for them and their Successors for the use and benefit of the said Corporation from any person or persons Bodies Politic and Corporate their heirs and successors respectively such manors lands tenements rents or hereditaments as they shall think fit to purchase or shall be given granted devised or conveyed to them by Deed or otherwise not exceeding the yearly value of One thousand pounds over and above all charges and reprisals so far as they are not restrained by law and also to sell grant demise exchange and dispose of any of the said manors messuages lands and tenements whereof or wherein they shall have any estate of inheritance or for life or lives or years as aforesaid and We do hereby further for us our heirs and successors give and grant that the said Academicians and their successors by the name aforesaid may and shall by the same name of the Royal Hibernian Academy be able to sue plead and be impleaded answer and be answered unto defend and be defended in all courts and places whatsoever of us our heirs and successors before any of our Judges Justices and other Officers of us our heirs and successors in all and singular actions suits claims causes matters demands and things whatsoever and to act and do in all matters and things relating to the said Corporation in as ample a manner and form as any other our Liege Subjects being persons able and capable in law or any other Body Politic

or Corporate in that part of our said United Kingdom of Great Britain and Ireland called Ireland lawfully may or can act or do and that the said Corporation for ever hereafter shall and may have and use a Common seal for the causes and business of them and their Successors and that it shall and may be lawful for them and their successors to change break alter and make new the said seal from time to time as they shall think fit AND WE DO HEREBY FOR US our heirs and successors give and grant unto the said Academicians and their successors a Coat of Arms that is to say in Chief Azure a Painters Pallet and Brushes Grouped proper in base per pale two coats first Gules a Mallet and a chisel grouped or second yellow a square and compass in Saltier Argent crest on a wreath a bust of a Youth representing Genius wreathed with Laurel a flame issuing from his head all proper supported on the Dexter side by a figure representing Nature proper on the Sinister side by a Minerva holding a spear in one hand and a wreath of laurel in the other all proper AND WE DO HEREBY FOR US our heirs and successors Give and Grant and Establish that the Academicians of the said Body Corporate shall consist of thirty persons whereof the President Treasurer and Secretary for the time being shall always be three and We Do Hereby Further Give and Grant that the said Academicians shall be empowered to elect a Number of Artists not exceeding ten to be called Associates from which Associates the vacancies that may from time to time occur in the Members of the Academy shall be filled up and that all persons who within six months from the date of these our Letters Patent shall be chosen Associates by the President Treasurer Secretary and the other Academicians thereafter named and in all times after the said six months by the President Treasurer Secretary and the other Academicians of the said Body Corporate for the time being

shall be Associates of the said Academy and so accounted and called during life unless any of them shall be elected an Academician or duly removed according to the Statutes of the said Academy hereafter to be made and for the better execution of the said grant We Do Hereby nominate and appoint Catterson Smith President and Trustee George Francis Mulvanny Treasurer Bernard Mulrenin Secretary and Trustees Matthew Kendrick Keeper Thomas Bridgford William Brocas Frederick William Burton Martin Cregan Terence Farrell Hugh Frazer Charles Grey Joseph Robinson Kirk John Skipton Mulvanny Henry Macmanus James J. Mccarthy Patrick Vincent Duffy Thomas Alfred Jones Edwin Hayes Edward Hayes Michael Anglo Hayes Andrew Nicholl George Sharpe Thomas Farrell Sir Thomas Deane Charles Lanyon Patrick Byrne William George Murray Daniel Maclise John Henry Foley and Francis Danby with the above mentioned Officers to be Academicians of the said Corporation each of the said Officers respectively to be and continue in their several and respective offices of President Treasurer and Secretary until the feast of St. Luke which shall next happen after the day of the date of these Our Letters Patent and from thence until other fit and able persons be chosen into the several offices in their respective rooms the aforesaid Academicians to be so accounted during the period of their lives unless by the Statutes of the Academy hereafter to be made any of them shall be duly removed Provided Always that the President Treasurer and Secretary and the rest of the Academicians be either Painters Sculptors Architects or Engravers by profession and that all the persons so appointed or hereafter to be appointed Academicians shall in all things aid advise and assist in the affairs of business for the better regulation and Government of the said Royal Hibernian

Academy for the improvement of Painting Sculpture and Architecture and further more We do hereby for us our heirs and successors give and grant to the said Academicians that they shall and may hold Meetings of themselves for the better improvement and encouragement of the Arts of Painting Sculpture and Architecture Drawing Engraving and other Arts depending thereupon and all other business relating to the said Academy when and as often as it shall be necessary in their House Lower Abbey Street which was Munificently presented to them and their successors by Francis Johnston President of the Royal Hibernian Academy and by Anne his wife or in any other place within the City of Dublin or ten miles thereof and it shall be lawful for the said Academicians from time to time to Nominate and chose with the approval of the Lord Lieutenant of Ireland once in every year fit and able person being Academicians to be President Treasurer and Secretary to continue severally until St. Luke's day next after their respective elections if they shall so long live or not be removed for some just reasonable cause and from thence until another be chosen and in case the President Treasurer or Secretary and Academicians or any of them shall die recede or be removed from any of the said offices respectively then and in such case it shall be lawful for the said Academicians to chose a fit and able person to fill up the said office as shall so become vacant and the person or persons so chosen shall continue to the next festival of St. Luke and in case of the absence of the President upon any day upon which a meeting of the said Academicians had been before appointed then it shall be lawful for the said Academicians then and there assembled being of the number of nine or more to elect from among themselves a person to be vice President for that meeting any which vice President so elected

shall have the same authority in all respects as if the President of the said Academy was actually present and if it shall happen that the election of the President or other officer or officers or any of them cannot be made on the feast of St. Luke by reason of their not being a legal quorum assembled we do hereby grant that the said Academicians may lawfully assign or appoint any other day as near as may be after the feast of Saint Luke for the making of such election or elections which shall always be by ballot and so from day to day until the said elections shall be completed and Our further Will and pleasure is and We do hereby for us our heirs and successors give and grant to the said Academicians that the President Treasurer and Secretary and other Academicians for the time being shall and may from time to time assemble together in any convenient place as aforesaid in the City of Dublin or within ten miles thereof as the said President shall appoint by Summons or other Notice which is hereby empowered and require timely to issue or direct to be issued by the Secretary of the Academy for that purpose to all the said Members and that they being so met shall have full power to make constitute and ordain such Statutes Bye laws and Ordinances which may appear to them to be good and necessary and expedient for the Government order and regulations of the said Academy and every member thereof which Statutes Bye laws and Ordinances not being repugnant to the laws and statutes of this Our Realm shall and may be effectually observed and kept and to do all things concerning the government estate and revenues of the said Academy and our further Will is that no Bye law Statute or Ordinance so to be made by the said Corporation shall be binding on the said Academicians until the same shall have been read over and approved of by the majority of the President Treasurer Secretary and other Academicians

assembled together for that purpose and approved of by the Lord Lieutenant of Ireland or other Chief Governor or Governors of Ireland And lastly we do hereby for us our heirs and successors grant and declare that these our Letters Patent or the enrolment thereof in our high Court of Chancery in that part of our said United Kingdom called Ireland shall be valid and effectual under the said Academicians and their successors according to the true intent and meaning hereof without further licence or grant by or from us our heirs or successors and shall in all things be construed and adjudged in the most favourable and beneficial sense for the advantage of the said Academy Provided Always that these our Letters Patent be enrolled in the Rolls of our high court of Chancery in that part of our said United Kingdom called Ireland within the space of six months next ensuing the date of these presents IN WITNESS whereof we have caused these our Letter to be made Patent Witness George William Frederick Earl of Carlisle Our Lieutenant General and General Governor of Ireland at Dublin the twenty seventh day of February in the twenty fourth year of our Reign.

Enrolled in the offices of the Rolls of Her Majesty's High Court of Chancery in Ireland on the twentieth day of March One thousand eight hundred and sixty one.

John Reilly.  
Ralph Cusack  
Clerk of the Crown and Hanapers.

ADAPTATION OF CHARTER 1940

ÉIRE

STATUTORY RULES AND ORDERS.

1940. No. 331

ROYAL HIBERNIAN ACADEMY (ADAPTATION OF  
CHARTER)  
ORDER, 1940

WHEREAS it is enacted by sub-section (1) of Section 1 of the Adaptation of Charters Act, 1926 (No. 6 of 1926), as adapted in consequence of the enactment of the Constitution that the Government may from time to time by order make all such adaptations of any charter which, by virtue of Article 73 of the Constitution of Saorstát Éireann had the force of law in Saorstát Éireann as are, in the opinion of the Government, necessary in order to enable such Charter to have full force and effect in Ireland:

AND WHEREAS by a Charter granted on the 6th day of October, 1823, the Royal Hibernian Academy was incorporated by that name and divers provisions were made for the conduct thereof:

AND WHEREAS by a Charter granted on the 27th day of February, 1861, the said Royal Hibernian Academy was again incorporated by that name and divers provisions were made for the conduct thereof and, amongst other matters, provision was made for the annual nomination and choice, with the approval of the Lord Lieutenant of Ireland, of persons to be President, Treasurer, and Secretary and for the making of statutes, bye-laws, and ordinances subject to the approval of the Lord Lieutenant of Ireland or other Chief Governor or Governors of Ireland:

AND WHEREAS by virtue of Article 73 of the Constitution of Saorstát Éireann the hereinbefore recited Charter granted on the



27th day of February, 1861, had the force of law in Saorstát Éireann and, by virtue of Article 50 of the Constitution, the said Charter is now in force in Ireland:

AND WHEREAS the adaptations of the said hereinbefore recited Charter which are made by this Order are in the opinion of the Government necessary in order to enable that Charter to have full force and effect in Ireland:

NOW, the Government, in exercise of the power conferred on them by sub-section (1) of Section 1 of the Adaptation of Charters Act, 1926 (No. 6 of 1926), as adapted in consequence of the enactment of the Constitution, and of every and any other power them in this behalf enabling, do hereby order as follows:-

1. This Order may be cited as the Royal Hibernian Academy (Adaptation of Charter) Order, 1940.
2. The Interpretation Act, 1937 (No. 38 of 1937) applies to this Order.
3. In this Order the expression "the Charter" means the hereinbefore recited Charter granted on the 27th day of February, 1861.
4. That portion of the Charter which requires the approval of the Lord Lieutenant of Ireland to the annual nomination and choice of persons to be President, Treasurer, and Secretary is hereby adapted by the substitution of the expression "the Taoiseach" for

the expression "the Lord Lieutenant of Ireland" and it is hereby ordered that the said portion of the Charter shall be construed and have effect accordingly.

5. That portion of the Charter which provides that statutes, bye-laws, and ordinances made thereunder shall not be binding on the academicians until approved of by the Lord Lieutenant of Ireland or other Chief Governor or Governors of Ireland is hereby adapted by the substitution of the expression "the Government" for the expression "the Lord Lieutenant of Ireland or other Chief Governor or Governors of Ireland" and it is hereby ordered that the said portion of the Charter shall be construed and have effect accordingly.

Given under the Official Seal of the Government,  
this 19th day of November, 1940.

EAMON DE VALERA

Taoiseach

STATUTES, ORDINANCES AND BYE-LAWS  
OF THE ROYAL HIBERNIAN ACADEMY OF ARTS

The Academy under its Charter consists of thirty Professional Artists, to be called Academicians, whereof the President, Treasurer, Secretary and Keeper shall always be four; fifteen Academicians over the age of sixty five who have elected to become Senior Members; and ten Professional Artists, to be called Associates, from which Associates the vacancies that may from time to time occur among the Academicians shall be filled up.

The Academicians may elect Honorary Members to hold appointments as Professors and advisers.

## THE PRESIDENT

1. The President shall be elected annually by ballot from among the Academicians, subject to the approval of the Taoiseach.
2. The President shall have the power to summon the General Assembly of the Academy and the Council as often as he or she may think it necessary.
3. The President or Secretary is required to convene forthwith, and without delay, a General Assembly of the Academy whenever a requisition signed by five Academicians, is presented to them for that purpose.

## THE SECRETARY

1. The Secretary shall be annually elected by ballot from among the Academicians, subject to the approval of the Taoiseach.
2. He or she shall conduct all the correspondence connected with the business of the Academy and place a résumé of the same before Council at each meeting.
3. The Secretary shall duly attend all meetings of the Academy and of the Council, and shall be an ex-officio Member of Council.

4. The Secretary shall attend the Committee appointed by the Council for the arrangement of the objects of exhibition, for the special purpose of making a catalogue of the Academy Annual Exhibition; which catalogue, when approved of by either of the above-mentioned bodies, shall be seen carefully through the Press, so that it may be corrected and completed a reasonable time before the opening of the Exhibition.

5. When a meeting of the Academy or of the Council is necessary the Secretary shall issue summonses, giving at least four days notice from the issue of such summons for a Council, and at least seven days notice for a General Assembly, to all and every of the Members of said bodies respectively. If however, it is necessary to call a meeting of Council or General Assembly without such term of previous notice, the minutes of such meetings can only be ratified at meetings called with the required notice.

6. The Secretary shall, during the pleasure of the Academy, take charge of all registries, accounts and records of the body.

7. The Secretary shall have facilities and space in the Royal Hibernian Academy, to be used for transacting the business of the Academy.

8. The Secretary is not authorised to depute or delegate any person to act in his or her place, but should he or she be prevented by bodily indisposition or any other sufficient or unavoidable cause from discharging the duties of office, the President shall nominate one of the Academicians to act as a substitute. The Secretary's role as supervisor of the Annual

Exhibition may, at the discretion of the Council, be delegated to another Member or Members.

9. The Secretary's Book of Minutes shall be submitted at every meeting of the General Assembly or of the Council, and shall be signed as correct by the President.

## THE TREASURER

1. The Treasurer shall be annually elected by ballot from among the Academicians, subject to the approval of the Taoiseach.

2. He or she shall be responsible for overseeing all monies of the Academy, including receipts of Exhibition and deposits, and payments of works of art sold during the Exhibition, and shall disburse all payments ordered by the General Assembly or by the Council.

3. The Treasurer is an ex-officio member of the Council and shall duly attend all meetings of the Assembly and of the Council.

4. The Treasurer shall, at each stated Quarterly Meeting, lay a full statement of the accounts before the General Assembly, and shall also furnish any account general or particular, when called upon for the same by the General Assembly or by the Council.

5. These accounts are prepared by the Finance Officer, checked by the Director and internal auditor and then presented to the Treasurer for inspection.

6. Three Trustees shall be elected from among the Academicians. These Trustees have fiduciary responsibility for the accounts of the Academy. All monies and funds of the Academy shall be lodged in a bank approved by the Council.

7. The Academy shall employ an accountant to enable the Treasurer to prepare and present annual accounts to the external auditors. This accountant shall be deemed to be the internal auditor of the Academy. The internal auditor should review these accounts on a quarterly basis. Two additional internal auditors shall be elected from the membership.

8. The Treasurer shall present the accounts annually for examination and audit to a public or chartered accountant. Audited accounts shall then be presented to the Council and signed by the Trustees of the Academy, prior to being presented to the Annual General Assembly for ratification.

9. The Academy shall operate two accounts, one current and one deposit in the same bank. These shall be for the day to day running of the Academy. The Academy may also hold investment or trust accounts for the purpose of distributing bursaries to artists and students and for the promotion of Fine Art. The Academy may open additional accounts to comply with Tax Revenue requirements or with Charitable and Corporate law. The nominated signatories shall be the President, Treasurer, Keeper, Director and Finance Officer of the Academy. All transactions must be signed by two signatories. In the case of sums below €3,000 the Director and the Finance Officer may sign. Electronic transfers will be authorised in the same way. These arrangements may be reviewed every three years.

10. The Academy is obliged to fulfil all legal and accounting requirements resulting from its status as a Registered Charity.

## THE KEEPER

1. The Keeper shall be elected annually by ballot from among the Academicians. He or she shall be ex-officio a Member of the Council and shall duly attend all meetings of the Assembly and Council.

2. The Keeper shall have the care of the Archives, Statues, Models, Casts, Prints, Medals, Gems, Pictures, Photographs, Books, and other works of Art, the property of the Academy, or property confined to its care.

3. The Keeper shall have the direction of the servants of the Academy, reporting to the Council on the neglect or fulfilment of their duties.

4. The Keeper's official duties shall not be deputised to any other person, unless by consent of the General Assembly.

## THE SCHOOL PRINCIPAL

1. The Principal of the School will be elected by the Assembly from among its Members. The appointment, which will be salaried, will be for three years, and may be extended at the

discretion of the Assembly. The Principal may not serve for a total period of more than six years.

2. He or she will be responsible for the running and administration of the School, the supervision of the Fellows and students who are working in the studios and, together with the School Board, for the planning of the teaching programme.

3. The Principal will be an ex-officio member of the Council and the Foundation Board.

4. The Principal will be required to make a report to the Annual General Meeting of the Assembly.

## THE LIBRARIAN

1. A Librarian may be elected annually from among the Academicians or Associates at the General Assembly held on the Feast of St. Luke, and shall be eligible for re-election. His or her duty, under the Council, shall be to take a general superintendence of the Archives and of the Books and Periodicals in the Library, and to attend in the Library at such times as the Council may arrange, to give information and to lend out books to Members on receipts given by them therefore, and at the expiration of one month to obtain and be responsible for the return of any book or books so lent.

2. The Librarian may, with the approval of the Council, engage professional assistance when needed. The Librarian should report to the Council at least once a year on the state of the



Library and Archives.

## GENERAL ASSEMBLY

1. There shall be held annually four General Assembly Meetings of the Academy. One of these, the principal one, shall be held on the Festival of St Luke, on which occasion the Academicians shall elect a President, Secretary, Treasurer, and Keeper, subject to the approval of the Taoiseach; and a Librarian (if they so resolve) and Auditors and Professors, and shall install the new Council, the term of office to be computed from that day.

2. The Academicians, duly convened in General Assembly, may confirm any law proposed or may rescind any already adopted. They shall transact any other business relative to the Academy, each having been duly noted in the summons as forming the business of the meeting.

3. Decisions by the Assembly will normally require a simple majority of the Members present. In the case of matters which are considered to be of a fundamental or a potentially divisive nature, a majority of two thirds of the Members present will be required. The need for such a two thirds majority may be decided by either the four Officers of the Academy, acting in concert, or by a minimum of fifteen Members of the Academy. The notification of the need for a two thirds majority shall be given at the same time as the Assembly is called.

4. Twelve in the General Assembly, including the President, shall be accounted a quorum.

5. In the absence of the President it shall be lawful for the Academicians present, being twelve in number, to nominate a Vice-President for that particular meeting, and to transact business.

6. The President has no vote in the Assembly other than in elections, but will have the casting vote in the event of a tied vote.

## THE COUNCIL

1. The Council shall consist of the President and six other Academicians. The Secretary, Treasurer, Keeper, School Principal and Director shall be ex-officio Members of that body. The Council shall direct and manage the current business of the Academy under the authority and sanction of the General Assembly. In the event of a tied vote the President will have the casting vote. The Director has no vote in the Council.

2. A meeting of six Members of the Council, including the President and ex-officio Members of Council, shall be deemed an effective and sufficient meeting.

3. In the absence of the President it shall be lawful for six Members of the Council assembled, to elect a chairman for the time being, and transact business. This chairman will normally be the Secretary.

4. The Seats in the Council shall go by rotation to the Academicians, the three senior Members retiring annually, but newly elected Academicians not to come into the Council before the year succeeding their election.

5. The list of rotation shall be made public annually on St. Luke's Day, and the name or names of the Academicians elected in the previous year shall be placed at the head of the list of the junior Members of the Council according to the order of their election as Academicians. Council may request other Members or Associates to attend Council meetings where appropriate.

6. The Council is required to meet on the second Tuesday of each month with the exception of July and August and it may be summoned besides as often as the interests of the Academy may appear to require it.

7. The Secretary, Treasurer and Keeper are required to duly attend the meetings of the Council.

8. All the Officers and staff of the Academy are amenable to the Council, under the authority and sanction of the General Assembly.

9. The Council is bound to report to the General Assembly the conduct of any Officer of the Academy who may appear deficient or irregular in the discharge of his or her duty; such report to be made at a General Assembly, summonses for which have been issued within seven days after such deficiency or

irregularity shall have been noticed by the Council.

10. The Council is empowered to censure, suspend or dismiss any staff of the Academy appearing deficient in their duty, subject to all of the necessary legal procedures and employment legislation, and to temporarily supply the places of those suspended; such censure, suspension or dismissal being submitted to a General Assembly called for the purpose of ratifying the Council's decision.

11. The Council is authorised to direct the payment of current and usual accounts, duly certified by the proper officer, and shall report all such payments to the next General Assembly.

12. The Council shall draw up a full report of the transactions of the Academy in each year, giving the details of Exhibition receipts, and with an abstract of income and expenditure, to be laid before the Academy at its Annual General Meeting and, when approved, to be submitted to the Taoiseach.

13. When a vacancy occurs in the Council the Secretary shall, within one month thereafter, summon a General Assembly to have such vacancy duly filled; a Member being elected then by ballot is to hold office until the one whom he or she succeeds would have gone out by due course of rotation.

14. The Council may frame, arrange, digest, or draw up any new Law or Bye-law, and may alter or modify any Law or Bye-law; in all cases, however, such Law or Bye-law must be ratified by the General Assembly.

15. Minutes of all Council meetings must be kept and presented

to the General Assembly.

16. The Council may appoint sub-committees, as needed, to examine, report on, or carry out specific tasks.

## THE DIRECTOR

1. The Director shall be appointed through open competition and interview by a panel established by the Council of the Academy. The Director's appointment must be ratified by the Assembly.

2. The Director serves as an ex-officio member of the Council and as an observer at the Assembly Meetings, but has no vote.

3. The Director serves as the executive officer of the Council and offers administrative support to each of the Academy's Officers in pursuit of their responsibilities.

4. The Director together with the Officers is responsible for the administration, finance and personnel functions of the Academy.

5. The Director together with the Programme Board is responsible for the exhibition programme of the Academy's main galleries.

## ACADEMY STAFF

1. Senior staff of the Academy will be appointed by a panel consisting of the President, the Keeper, the Director, a member

of the Foundation or Programme Boards, and any other person found to be necessary by the Council.

2. Part-time and temporary staff will be appointed by the Director in consultation with the Officers of the Academy.

3. All staff will be answerable to the Director and to the Keeper, and will be free to consult either in relation to problems arising from their work for the Academy.

4. Individual staff will be requested at least once annually to report on their area of responsibility to the Council and to one of the four General Assemblies.

## ACADEMY BOARDS

The Assembly, on the advice of the Council, may from time to time set up advisory or executive Boards to fulfil certain functions. Their composition and their terms of reference will be approved by the Assembly, and they may be modified or dissolved by the Assembly when appropriate. Minutes should be kept of all Board meetings for presentation to the Council and the General Assembly.

At present the Assembly has authorised the following Boards, of which the Director is an ex-officio member:

1. Foundation Board. The purpose is to consider all aspects of capital development projects, in particular those relating to the re-establishment of the School and the refurbishment of the Academy building. This involves drawing-up architectural plans and specifications, obtaining planning permission and raising the necessary funds.

The Board consists of the President, the Secretary, the Treasurer, the School Principal, at least three members of the business and financial community, and such other members of the Academy as are deemed appropriate. Apart from those who serve ex-officio, members of the Board are appointed by the Council, subject to the approval of the Assembly, for a period of two years.

2. Programme Board. The purpose is to consult with the Director on the exhibition and education programmes for the main galleries, to evaluate those programmes and to develop and monitor the finances for them. The Board is also responsible for overseeing the Friends of the Academy and for developing marketing strategies and fundraising activities.

The Board consists of three members of the Academy, one of whom should be an Officer of the Academy, two members of the business and financial community and two artists appointed by the Arts Council. Two further members from the arts and academic community, as well as the Chairman, are selected jointly with the Arts Council. Members appointed by the Academy serve for a period of two years, Arts Council nominees

for three years. Apart from the Arts Council nominees, members of the Board are appointed by the Council, subject to the approval of the Assembly.

3. School Board. Its initial purpose will be to plan the first three years of the School's activities; to advise on the furnishing of the studios and workshops; to determine, in consultation with the Principal and the School's Officer, the teaching and lecture programme; to oversee the recruitment of Fellows and students; to review all of these activities each term and to ensure that the necessary finance is available. The Board will also draw up the rules for the governance and conduct of the School.

The Board consists of the President, the Principal, two members of the Academy, one academic or historian who is an Honorary Member and one of the student Fellows. The School's Officer, as well as the Director, will be ex-officio members. The two members of the Academy and the Honorary Member will be elected by the Assembly for two years. The student Fellow will be elected by the Fellows for one year.

#### ASHFORD GALLERY

1. The Ashford Gallery policy is set by the Council and may be reviewed every two years by the Assembly. Two members of the Academy are appointed for two years by the Council to enact the policy of the Gallery and to work with the Gallery Co-ordinator on the exhibition programme. Two exhibitions each year may be devoted to work by Members, who may request such exhibitions.

2. The financial performance of the Gallery shall be shown in a separate account and reviewed by the Council in the usual way.



The members appointed to enact the policy of the Gallery and the Gallery Co-ordinator should report to the Assembly once a year.

## ELECTIONS

1. The sole privilege and power of election to all Memberships and Offices in the Academy is vested in the Academicians, subject only to the veto specially reserved by the Taoiseach under the Charter.

2. A general notification of any vacancy among the Academicians, Associates, or Professors of the Academy, shall be given in writing through the post and by a placard placed in some conspicuous part of the Council Room or Library by the Secretary. Such vacancies must be filled by the Academy within three calendar months.

The Secretary shall give clear and definite notice of the day and hour of every election, one calendar month at the least before it is to take place, to each and every Academician. Such notice must be printed or written, and communicated through the post.

## ACADEMICIANS

1. All vacancies in the number of Academicians shall be filled by election from the body of Associate Members.

2. Before proceeding to election of an Academician the duly

elected Associates shall number ten. On the election of an Associate to be an Academician the list of Associates shall be deemed incomplete until duly filled by an election under the Bye-laws.

3. The manner of election to be as follows:- Each of the Academicians, shall, at least fourteen days before the day appointed for election, be furnished with a list of Associates, to be returned marked with a choice of candidate to the President and to be opened at the meeting. Members present at the meeting for election may hand in their own voting papers.

The voter shall place his or her initials against the name of the person voted for. On the opening of these lists the two Associates who have the highest number of marks in this previous elimination shall be balloted against each other, and the one who obtains the greatest number of votes shall be considered duly elected.

4. The appointment of an Academician is dependent on his or her written acceptance of the ethos and statutes of the Academy. The new Member is expected and required, within one year of appointment, to present one of his or her works to the collection of the Academy. This is known as the Diploma Work.

5. Academicians are expected to take an active role in the life of the Academy. All Academicians are obliged to contribute a work to the Annual Exhibition and to attend the four General Assemblies.

6. Any Academician or Associate wilfully neglecting to

exhibit, or offering a nugatory excuse for the non-performance of his or her bound duty to exhibit, may, on the first occasion, be suspended from all privileges of an Academician for one calendar year, computed from the opening of the Exhibition; and if such Academician be a Professor or other Officer of the Academy, he or she may be suspended from the exercise of the functions of office for the above mentioned period, and another Academician may for the said term of time, be appointed to act in his or her place. The same sanctions may be applied to those Members who fail to attend four consecutive General Assemblies

7. Any Academician or Associate who shall for two consecutive years fail to exhibit, and neglect to notify this inability to the Academy as required, or who shall for two consecutive years offer nugatory excuses for his or her neglect, shall be reported to the Taoiseach, and with the Taoiseach's sanction shall cease to be an Academician or an Associate, unless the Academy shall deem right, under the circumstances of the case, to extend the indulgence referred to in clause 8. The same sanctions shall apply to any Member who fails to attend eight consecutive General Assemblies.

8. The General Assembly is authorised and empowered to dispense with the contribution of works for the Annual Exhibition or attendance at Assemblies in the case of any Academician who is above sixty five years of age, or in cases where illness has prevented compliance.

9. If any Academician, or any Associate, or any Honorary Member of the Academy shall render himself or herself

obnoxious to the Academy by improper conduct, he or she may be admonished, suspended, or expelled by the General Assembly; such admonition, suspension or expulsion being adjudged necessary by at least fifteen Academicians and determined by a majority of two thirds of those Members present, and in the case of expulsion to be subject to the approval of the Taoiseach.

## SENIOR MEMBERS

Academicians who have reached the age of sixty five years may, at the General Assembly held on the day of St. Luke, propose themselves as Senior Members, with the proviso that the total number of Senior Members may not exceed fifteen. Senior Members have the same rights and privileges as other Academicians, except that they are not obliged to serve as Officers of the Academy but may offer themselves for election if they so wish. They are not obliged to attend the General Assemblies or to serve on Council, although they may do so if they choose. They are not obliged to contribute work to the Annual Exhibition but may do so if they wish.

## ASSOCIATE MEMBERS

1. All vacancies for Associate Members shall be filled by the same mode of election, chosen from a list of Candidates who are Painters, Sculptors, Architects, Printmakers or Photographers by

profession.

2. The appointment of an Associate Member shall be dependent on his or her written acceptance of the statutes of the Academy, after receiving a copy of the Academy's Statutes and Bye-laws.

3. Associate Members are not entitled to vote in elections or on motions proposed in the General Assembly, but are entitled and encouraged to take part in the debates of the Assembly.

4. No application or proposal for admission as an Associate shall be allowable, nor shall any be received by any Academician.

5. A list of candidates eligible for election as Associates shall be framed and revised by the General Assembly held next after the opening of the Annual Exhibition in each year.

6. Every Academician shall be entitled to nominate as an Associate one or more artists in the professions of Painting, Sculpture, Architecture, Printmaking or Photography from among those who have exhibited their works at an Annual Exhibition of the Academy; or an Architect or Architects of repute, though such Architect or Architects may not have exhibited in an Annual Exhibition. No nomination shall be valid unless seconded by an Academician. Nominations duly made and seconded may be endorsed. Nominations shall be made in a register kept for this purpose. Such nominations shall be scrutinised by the Council, and the names of candidates not eligible under the Statutes shall be struck out and the Assembly informed.

7. Proposals or Notices of Motion to nominate for the Associate List shall be lodged with the Secretary ten days before the date of the election, and shall be intimated in a notice to be sent to each Member seven days prior to the date of the election.

8. The Secretary shall give clear and definite notice of the day and hour of every election, one calendar month at the least before it is to take place, to each and every Academician. Such notice must be printed or written, and communicated through the general post.

## HONORARY MEMBERS

The Honorary Council is elected by the Academy for the purpose of obtaining the advice and support of distinguished members of the Academic, Scientific and Literary worlds, as well as those members of the wider community who have made an important contribution to the visual arts in Ireland.

Artists are not normally eligible for election.

Every year the Academy awards its Gold Medal to a person, not being a professional artist, who has made a significant life-long contribution to the visual arts. The names proposed by Council are to be confirmed by the Assembly. Gold medallists may be invited to become Honorary Members.

## THE ACADEMY ANNUAL EXHIBITION

1. There shall be held annually an Exhibition of works of

Painting, Sculpture, Drawing, Designs or Models in Architecture, and of unpublished Prints and Photographs, to which Artists shall be publicly invited to submit. All Academicians and all Associates are particularly expected and bound to contribute to the Annual Exhibition some important work or works which have not been previously exhibited in Dublin.

2. Senior Members may contribute up to seven works to the exhibition; Members six works; Associate Members three works; Honorary Members who are professional artists one work.

3. The Council may invite a number of artists and architects of repute to exhibit one work each in the Annual Exhibition.

4. A Selection Committee, consisting of the Council and at least two additional Members or Associate Members, will be responsible for selecting the works presented through open submission. Six members will be deemed a quorum. Works will be accepted by a majority vote, in the case of a tie the President having the casting vote. The decision of the Committee will be final.

5. In the public notification of the intended Exhibition a day shall be named, after which no work of Art shall be received for such exhibition, and a day shall be definitely named as the opening day.

6. No work of Art shall be received without a legibly written description of the same delivered along with it, and the Artist's name and residence annexed.

7. No work which has been exhibited in an art exhibition in Dublin shall be admitted into the Exhibition of the Academy. This exclusion shall not apply to student work shown in Art College exhibitions.

8. No work which is a copy, or which infringes copyright laws, shall be received for exhibition.

9. No picture which is not professionally presented in the opinion of the Council shall be selected for exhibition.

10. No work of inadequate or unfit materials shall be received into the Exhibition.

11. The arrangement or disposition of the said Pictures, Drawings, Works in Sculpture, Models or Designs in Architecture, is completely and absolutely confided to a Committee of Arrangement, selected by the Council.

12. No work of Art can be withdrawn from the Exhibition after it has been selected by the Council, unless by order of the Council.

13. All works must be for sale with the exception of portraits. Academicians shall have no more than three portraits marked not for sale. Associate Members, Honorary Members and others may have one portrait not for sale. Sculptors may exhibit one piece of commissioned work which is not for sale.

14. The Academy will take a commission of 10% on the sale of works by Members, and of 25% on the sale of works by non-



members.

15. No persons but the Council, or those authorised by them, shall have access to the rooms before the opening of the Exhibition; nor shall the Council, except by a decision entered on their minutes, interfere with the duty of the Committee of Arrangement.

16. A Catalogue of the Works to be exhibited shall be drawn up by the Secretary. The catalogue, when approved by the Council, shall be printed, and the proofs carefully corrected by the Secretary. These duties may, at the discretion of the Council, be delegated to another Member or Members.

17. Three days or more, according to the direction of the Council, shall be allowed previous to the day appointed for the opening of the Exhibition to all Academicians or Associates exhibiting Pictures, and one day to all other exhibitors, for the purpose of varnishing works, or of painting on them in the places which have been allotted to them; but no Exhibitor shall, on any pretext whatever, remove any of his or her works out of the Exhibition rooms after they have been sent in for exhibition.

18. Should any accident occur within the walls of the Academy House to any Work of Art therein exhibited or received for examination, the Council shall give all due, reasonable, and convenient opportunity for the repair of works injured under such circumstances.

19. All persons exhibiting shall have free admission to that particular Exhibition in which their works are offered to the

view of the public.

## THE ACADEMY COLLECTION

1. Acquisitions, whether by gift or purchase, for the Academy Collection, the Library or the Archive shall be approved by Council. Where necessary the Council may ask the advice of Members or non-members with specialist knowledge.
2. No item from the Academy Collection, the Library or the Archive may be disposed of by sale or gift under any circumstances.

## THE NATIONAL GALLERY OF IRELAND

1. The President is an ex-officio member of the Board of Governors and Guardians of the National Gallery of Ireland.
2. Two other Members, Associates or Honorary Members of the Academy may be nominated by Council, with the approval of the Assembly, to serve on the National Gallery of Ireland Board. Each appointee shall serve for two years.

### AMENDMENTS

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page 6: The Original Charter of 1823  
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