

RHA ROYAL HIBERNIAN ACADEMY *of* ARTS

196th RHA ANNUAL EXHIBITION

KEY DATES

- **Open For Entry:** Friday 5 December 2025
- **Entry Deadline:** Monday 23 February 2026, 11:59pm
- **Selection Notification (stage 1):** 6 March 2026
- **Artwork Delivery (stage 2):** 27 & 28 March 2026
- **Selection Notification (stage 2):** 3 April 2026
- **Collection of unselected work:** 24 & 25 April 2026
- **Exhibition Open To Public:** 25 May - 9 August 2026
- **Collection of unsold work:** 11 August, 11am to 4:30pm. For collection after this date please make an appointment for collection with frontofhouse@rhagallery.ie. All collections of unsold work must be made before 1 September 2026 or work will be disposed of.

ENTRY PRICING

Maximum Artwork Entries: **3**

First or Single Entry Price: **€20.00**

Additional Entries: **€20.00** per artwork up to **3** artworks.

TERMS & CONDITIONS OF ENTRY

Terms & Conditions

1.1 Submission is by online entry only. Entries are selected from the digital application (Stage 1) with successful artists asked to deliver work to the RHA for further consideration and possible inclusion in the exhibition (Stage 2). An email reminder will be sent to artists to check their status on the dates listed.

1.2 All communication will be via the online login process (O-List). Applicants will be required to login to see if they have been pre-selected and will be asked to download and print their application labels and details to be delivered with the artwork for Stage 2. Failure to do so could result in work being withdrawn from the exhibition.

1.3 Each artwork must have both a tie-on and stick-on label. Both labels are used during selection in Stage 2. Please ensure that the label information matches the information at the time to entry. It is important that all details are included on the form, as incomplete details will deem the entry inadmissible. All works will be checked on entry, so please make sure your information is correct.

1.4 All works handed in for Stage 2 selection must be:

- Unwrapped
- Professionally presented (needing no further work, additions or framing prior to exhibition)
- Labelled correctly (two labels)
- Works that are of a delicate or fragile nature can be delivered wrapped but must be clearly marked with additional labels on the packaging. The organisers may ask that work is unwrapped.

1.5 The work should not have been exhibited previously in Dublin with the exception of Graduate Exhibitions.

1.6 Submissions of work are invited from visual artists working in paint, photography, sculpture, architecture, print, drawing and mixed media. Works outside these categories are not usually accepted.

1.7 The RHA reserves the right to reject work that it believes is in breach of copyright laws.

1.8 Reproductions of existing artworks are not eligible.

1.9 The use of artificial intelligence (AI) or other digital tools in the creation of the submitted artwork is permitted, provided that the artist has exercised meaningful creative control over the final piece. Entrants must declare the use of AI in their submission under the 'medium' section. The selection panel will evaluate such works on a case-by-case basis to determine eligibility based on originality, human authorship, and ethical use.

1.10 Work must be professionally presented for exhibition. All artworks must be presented with complete mechanisms for hanging. Exposed wet canvases or works that could cause damage to others will not be accepted under any circumstances. Work that arrives damaged or unfit for exhibition due to any material defect will automatically be deemed ineligible for exhibition.

1.11 Artwork must have been created in the past five years.

1.12 All works must be marked for sale with the exception of portraits. A commission of 35% is charged by the gallery. It will be assumed that the sale price includes all your costs and RHA commission. Please allow for these points when pricing your work. Prices should include VAT if applicable.

1.13 A price for framed work for artwork with editions, e.g. photography, must be included for the catalogue and online sales platform. There is no unframed sales option for editions.

1.14 We accept work from outside the EU. Artists sending works from outside the EU are responsible for payment of any associated duties or taxes. The RHA will not be responsible for resolving any customs issues that may occur. Artists must ensure that their work reaches us on the designated days and is customs compliant. The RHA will not pay customs charges, duty or any associated charges on works arriving by courier. It is the artist's responsibility to ensure that the work is correctly packaged, as the RHA will not accept responsibility for work damaged in transit or by any third parties.

1.15 The utmost care will be taken of all works submitted for exhibition. The RHA will not be liable for any damage, loss of or destruction of artworks. Artists should insure their works against all risks. All works accepted for exhibition will be transported entirely at the artists' risk. The organisers and the gallery will not accept liability for loss or damage occurring during travel to the exhibition or the selection process. Works are insured when accepted to the exhibition and condition checked by the gallery.

1.16 In order to meet deadlines, incomplete applications will not be accepted. The RHA will not be responsible for any errors or omissions in the catalogue. The RHA will not be liable for any loss arising out of any error, omission or decision made by the committee. All information entered on your submission form will be used in the catalogue and online sales platform - changes are not possible once the submission form has been submitted.

1.17 Unselected works from Stage 2 and unsold works from the exhibition must be collected on the designated days. If an artist is unable to collect on these days, we ask that you ask someone to collect on your behalf. All artworks not collected by the end of August 2025 will be liable for a storage charge. All artworks not collected by the end of September 2026 will be disposed of.

1.18 The artist allows the RHA to use images of any artwork for publicity and public engagement purposes only. This includes television, print (catalogue, newspapers, trade publications), website (RHA and others), social media (RHA and others) and any other method that the RHA deems fit for purpose.

1.19 If selected for exhibition, work cannot be removed from display until after the close of the exhibition.

1.20 Sold work is marked with a red dot. The RHA will not be liable for any loss arising out of the failure by a purchaser to complete a sale or the mis-marking of any sold artwork. A 35% commission from the listed catalogue price will be deducted from all works sold during the exhibition. Artists will be paid six weeks after the close of the exhibition only if the RHA has been fully paid by the purchaser.

1.21 The RHA will not undertake the wrapping, crating and packing of any artworks. This includes works being collected by couriers.

1.22 For awards with age constraints, the artist must be below or the relevant age on the date of submission in order to qualify, in this case 23 February 2026.

1.23 The selection committee is made up of six practicing artist Members of the RHA. Artworks are presented anonymously and judged solely on merit. The decision is final and binding, and no correspondence or feedback will be entered into under any circumstance.

Agreement

By submitting to the exhibition you are deemed to accept and agree to the following:

- The decision of the Selectors on all matters is final and no correspondence will be entered into.
- I understand that The Organisers reserve the right to make such changes to the exhibition arrangements and these Terms & Conditions as may be deemed necessary by circumstances.
- I authorise The Organisers to process, store, and utilise the data in my submission and agree that, if selected for exhibition, images of my work can be freely used by The Organisers, The Gallery and associated organisations for promotional and publicity purposes.
- All information provided by me is true and accurate and the work submitted is wholly of my own creation.
- I confirm that the work does not knowingly infringe upon the rights of any other creator.
- I have read and understood these terms and conditions and by submitting this application I accept and agree to observe all the Terms And Conditions therein.